SS2021 #CraftingFutures
Secondary (15 - 17yrs)

Learners will benefit from developing an awareness of Indian cultural heritage focusing on art forms, craft and design from across the country. They will personalise and apply ancient knowledge to the modern context, developing language and real-world skills through a task-based learning approach, culminating in a final project.

Week 1 Traditional techniques. Contemporary Design

Aims for Week 1:

The SS2021 course aims to improve children's skills in:

- Listening and reading to research traditional art forms from different parts of the country to compare and understand cultural perspectives & genre
- Analysing and collating information in collaboration with their peers
- Developing a wide range of language structures including grammar / vocabulary to research, collate and write a newsletter
- Creating and presenting a newsletter on traditional art forms

Course outcomes Week 1:

By the end of SS2021, children will be able to:

- Value and understand traditional arts and craft and how it can develop empathy and enrich their own lives, and those of others
- Develop an awareness of purpose and audience in effective communication
- Understand the significance of sustainability and inclusion through craft and culture in line with the United Nations sustainability goals, to be better citizens and contribute to a better future.

Week 2 Innovation for Sustainable Design

Aims for Week 2:

The SS2021 course aims to improve children's skills in:

- Reading and exploring the history, origins and materials used in the art forms
- Adopt a design thinking process to apply sustainable solutions to problems
- Understanding the reasons for dying art forms and suggest innovative solutions
- Developing a wide range of language structures including grammar / vocabulary to analyse and apply design thinking
- Designing and presenting the prototype of an app to sustainably promote traditional art forms to a wider audience

Outcomes for Week 2:

By the end of SS2021, children will be able to:

- Value and understand traditional art forms and apply it to contemporary design
- Integrate traditional art forms and technology in design to mold future minds.

- Understand the significance of sustainability and inclusion through art forms in line with the United Nations sustainability goals, to be better citizens and contribute to a better future.