

# SS2021 #CraftingFutures

## Secondary (11-12 yrs)

Learners will benefit from developing an awareness of Indian cultural heritage focusing on art forms, craft and design from across the country. They will personalise and apply ancient knowledge to the modern context, developing language and real-world skills through a task-based learning approach, culminating in a final project.

### Week 1 Traditional techniques. Contemporary Design

#### Aims for Week 1:

The SS2021 course aims to improve children's skills in:

- Listening and reading folk tales from various parts of the country to compare and understand different cultural perspectives and genres
- Structuring and sequencing the events of a story in collaboration with their peers
- Developing a wide range of language structures including grammar / vocabulary to write and perform their own folktale
- Creating and performing their own folk tale confidently using appropriate intonation and pronunciation

#### Course outcomes Week 1:

By the end of SS2021, children will be able to:

- Value and understand traditional culture of oral storytelling and how it can develop empathy and enrich their own lives, and those of others
- Stimulate their imagination and creativity to write and produce stories
- Understand the significance of sustainability and inclusion through craft and culture in line with the United Nations sustainability goals, to be better citizens and contribute to a better future.

### Week 2 Innovation for Sustainable Design

#### Aims for Week 2:

The SS2021 course aims to improve children's skills in:

- Comparing and contrasting art forms from different parts of India
- Reading and exploring the history, origins and materials used in the art forms
- Understanding the reasons for dying art forms and suggest innovative solutions
- Developing a wide range of language structures including grammar / vocabulary to analyse and apply design thinking
- Designing and presenting their own product using a traditional art form

#### Outcomes for Week 2:

By the end of SS2021, children will be able to:

- Value and understand traditional art forms and apply it to contemporary design
- Integrate traditional art forms and technology in design to mold future minds.

- Understand the significance of sustainability and inclusion through art forms in line with the United Nations sustainability goals, to be better citizens and contribute to a better future.

### Week 1:

<b>Day 1- syn</b> GTKY: Features of a folktale- Telling the folktale	<b>Day 2 -syn</b> Language- adjectives/use of appropriate tenses/functional language Identify the adjectives in the story Morals of a folktale	<b>Day 3- syn</b> Structure of a folktale Time references	<b>Day 4 –syn</b> Collaborate and write their own story. Make a checklist for an effective folktale	<b>Day 5 - syn</b> Input-Intonation and pronunciation Present their folktale
<b>Day 1- asyn</b> Share folktales from different parts of the country	<b>Day 2- asyn</b> Worksheet to focus on the target language	<b>Day 3- asyn</b> Read a folktale and identify problems and solutions and map it on a graphic organiser	<b>Day 4 -asyn</b> Work on your part of the story	<b>Day 5 - async</b> Research on how folktales were told besides Orally/make a video of your folktale and share with family and friends

### Week 2:

<p><b>Day 1- syn</b></p> <p>GTKY: Introduction to different kind of art forms Materials used</p>	<p><b>Day 2 -syn</b></p> <p>Reading and exploring the history of at least two different art forms Make a <b>fact file</b> highlighting key features</p>	<p><b>Day 3- syn</b></p> <p>Language for cause/effect-in the context of dying art forms  Collaborate to brainstorm innovative solutions for sustainability</p>	<p><b>Day 4 –syn</b></p> <p>Make a <b>vlog</b> about a traditional art form of their choice</p>	<p><b>Day 5 - syn</b></p> <p>Input- stress and pauses while presenting  Present their Vlog</p>
<p><b>Day 1- asyn</b></p> <p>Research a dying art form.</p>	<p><b>Day 2- asyn</b></p> <p>DIY- a dying art form</p>	<p><b>Day 3- asyn</b></p> <p>DIY- think of a sustainable/innovative solution to revive it</p>	<p><b>Day 4 -asyn</b></p> <p>Work on recording your contribution to the vlog</p>	<p><b>Day 5 - async</b></p> <p>Research-how has technology helped in reviving the art form</p>