Innovative Practices in Language Teaching

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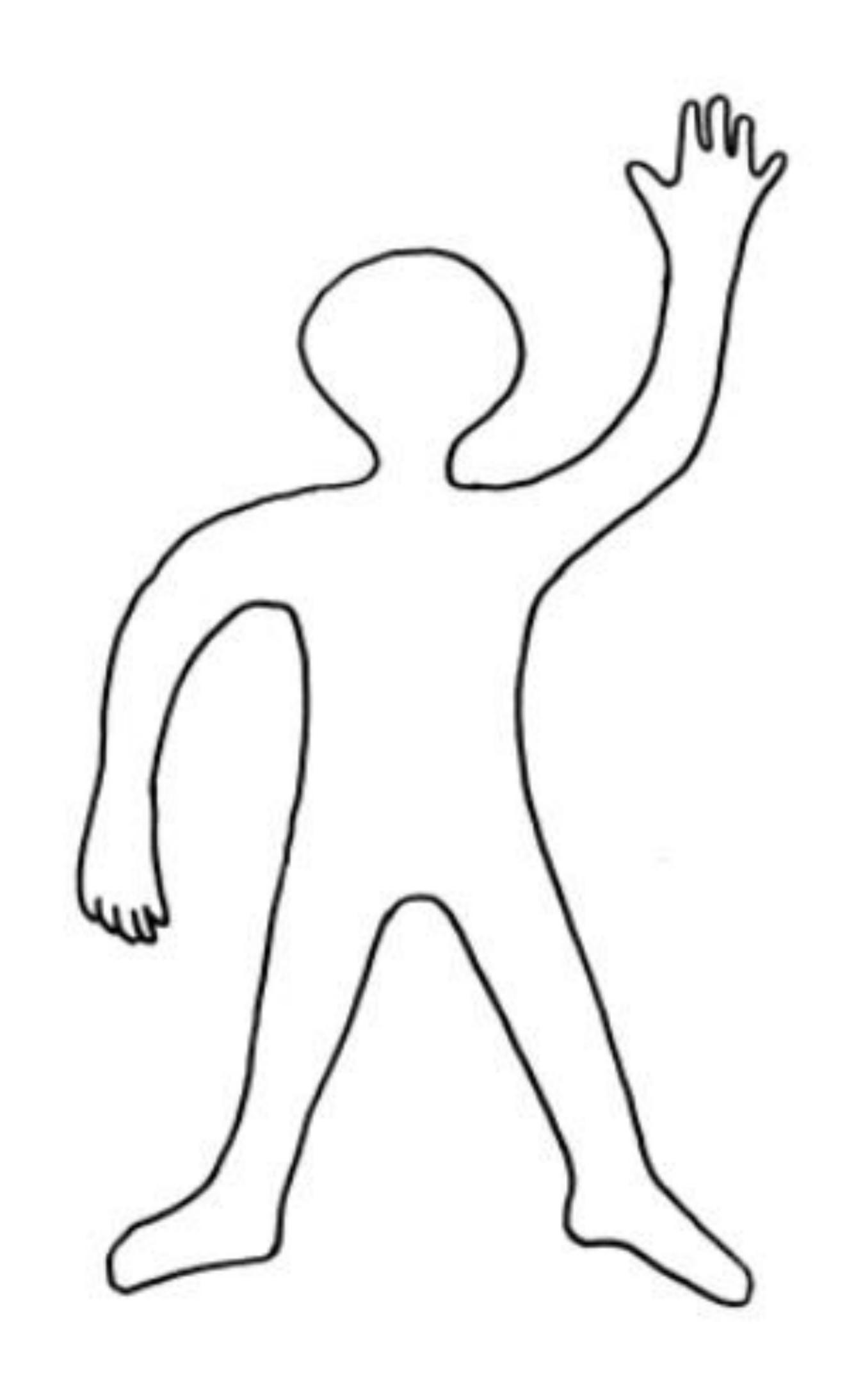


ROADMAP

Activity 1: Language portraits

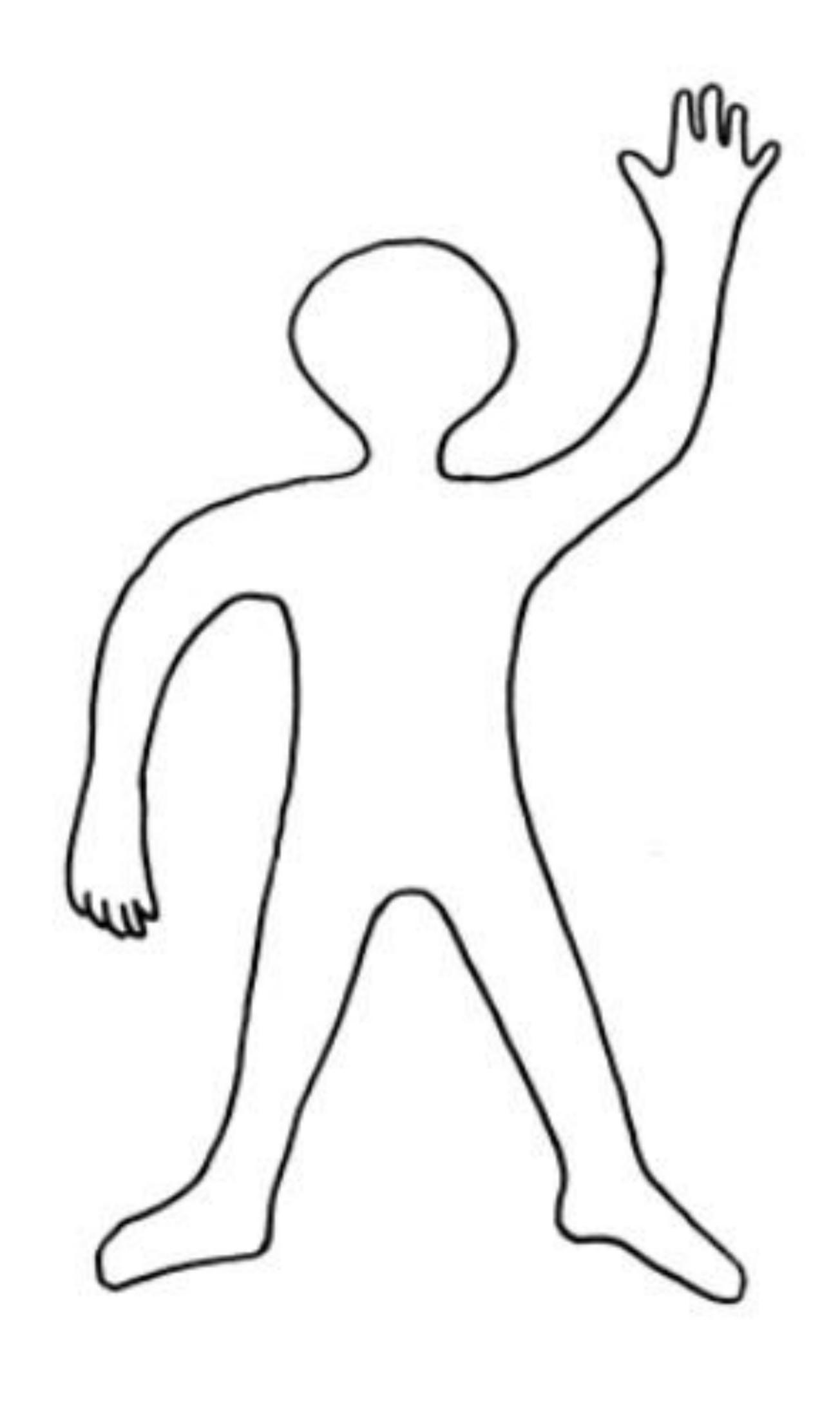
Activity 2: The role of multilingualism in your teaching experience

Activity 3: Group discussion on multilingual classroom activities and didactic materials



Please visually represent your linguistic repertoire, highlighting the languages and ways of speaking that have been significant in your life. You can either use the provided silhouette or create your own. Choose colours that symbolize the different languages and modes of communication that hold special meaning for you.

(Busch, 2018)



Please visually represent your linguistic repertoire, highlighting the languages and ways of speaking that have been significant in your life.

- -Languages
- -Dialects
- -Styles
- -Registers
- -Codes
- -Routines

Why Is It Important to Reflect on This?

Reflecting on Our Language Ideologies:

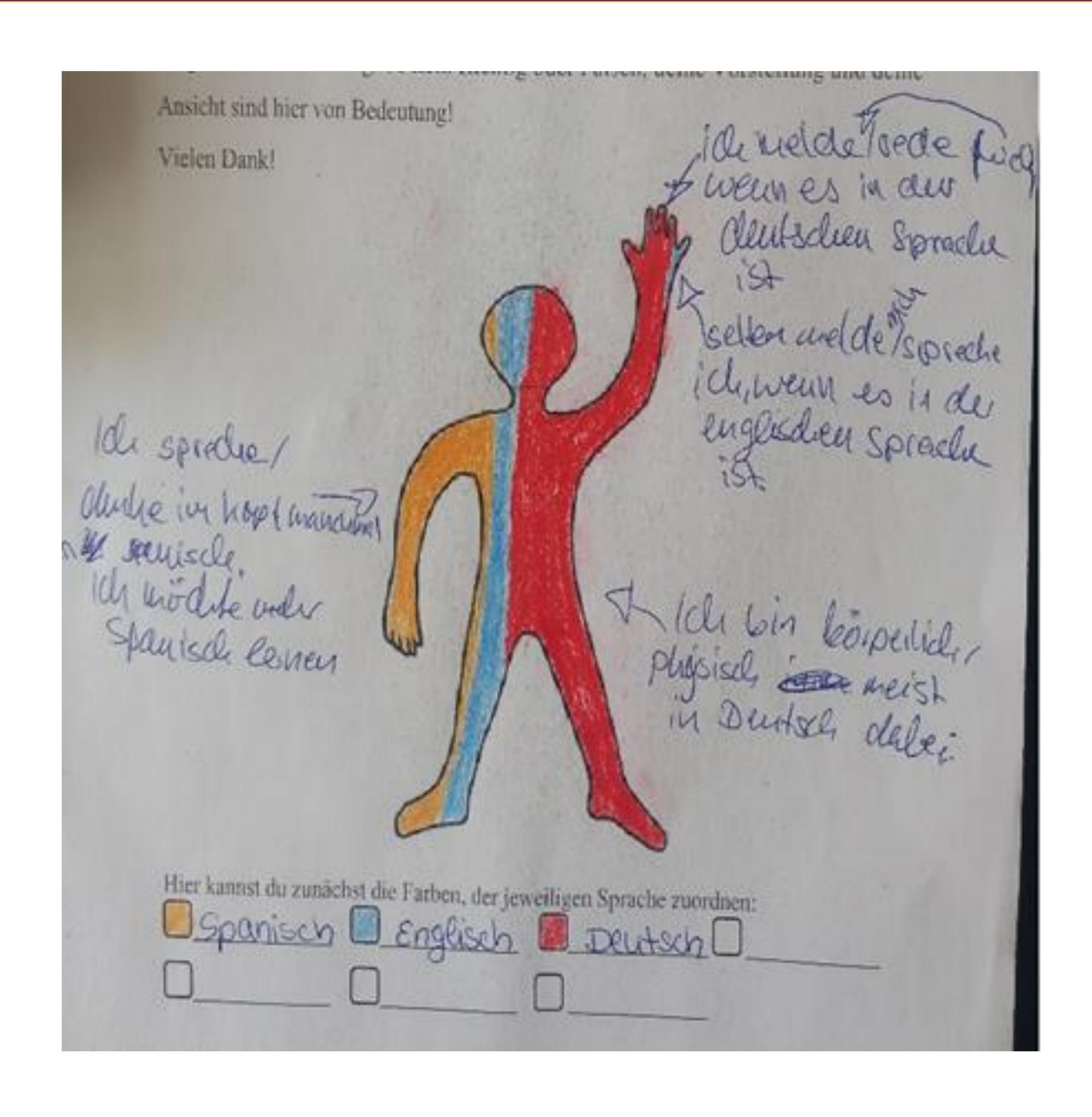
- ■Do we establish a hierarchy among the languages in our repertoire? Are we aware of these patterns?
- •What factors determine whether a language is considered part of our repertoire? (e.g., competence, language habits, presence in our environment)
- •How have our language ideologies evolved over time? What factors influenced these changes?

Why Is It Important to Reflect on This?

Reflecting on Our Language Ideologies:

These ideologies shape how we teach, embrace multilingualism, and manage different languages in the classroom.

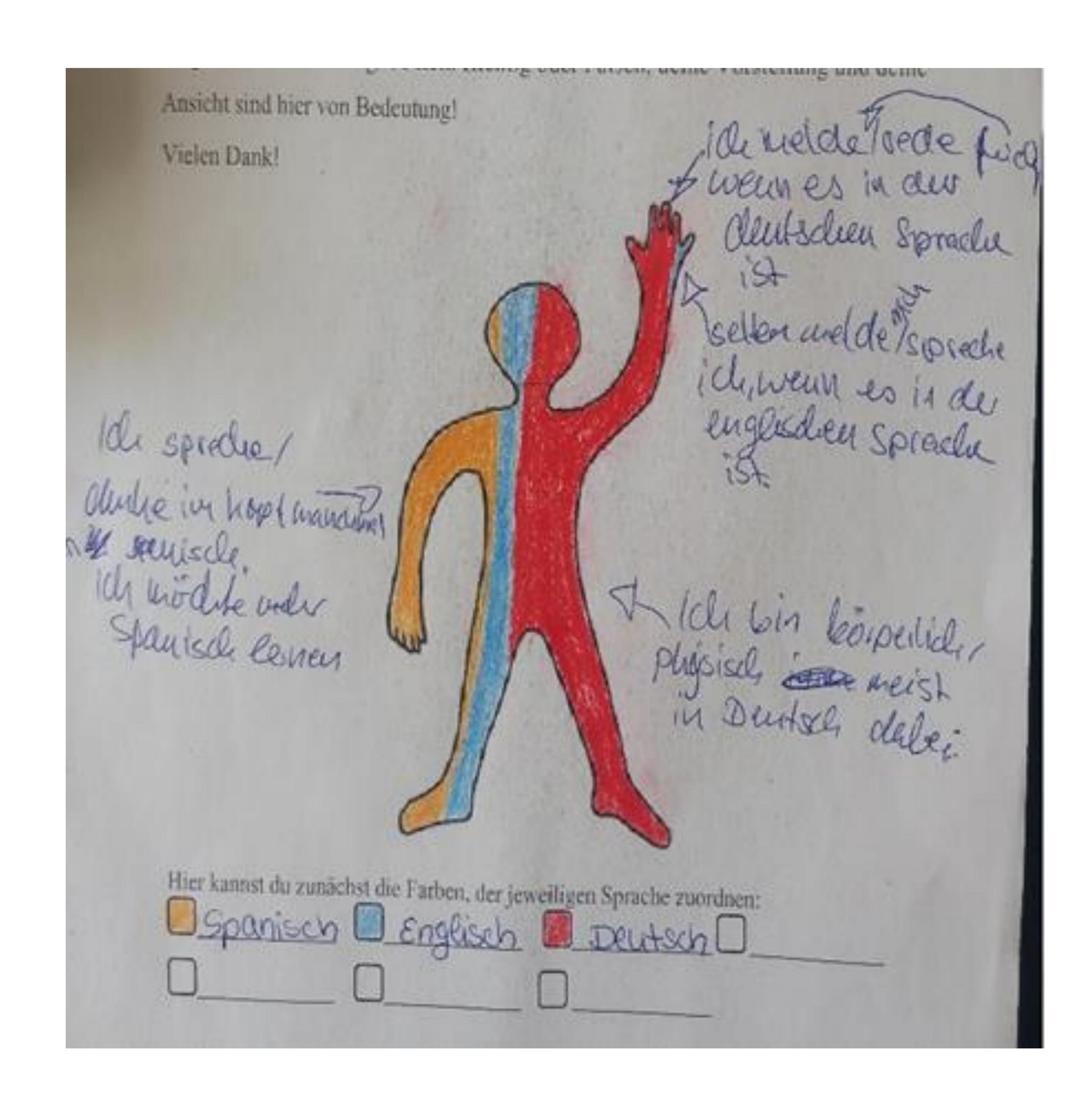
THE CHILD'S PERSPECTIVE



The children reflect on their linguistic resources, considering the languages they master and those they wish to learn better.

They may also identify the languages spoken by their peers in the classroom as part of their linguistic repertoire.

THE CHILD'S PERSPECTIVE



Through the development of a multilingual identity, children become more and more aware of their linguistic resources and how these resources interact throughout the learning process.



Please rate the following statements using a scale from 1 (strongly disagree) to 5 (I strongly agree).

1. Students who are familiar with several languages will have more opportunities to succeed in their professional life.



2. For students, is it more important to know a major international language (such as English or Hindi) than their home language, if the two are different.



3. Frequent use of the home language can delay the learning of the school language(s) if the two are different.



MODELS OF LANGUAGE LEARNING AND ASSESSMENT



Traditional model of language learning and assessment

Only one language should be used because other languages may interfere with the learning process (languages affect each other negatively)

(García, 2009)

MODELS OF LANGUAGE LEARNING AND ASSESSMENT



New model of language learning and assessment

A child's entire language repertoire should be activated and leveraged throughout the learning process.

(García, 2009)

4. Teachers are responsible for supporting students in maintaining their home language when it differs from the school language.



5. To incorporate children's languages into classroom activities, teachers should have at least a basic understanding of those languages.



6. Children are not interested in speaking their home language in front of school peers (if the home language is different from the school language)



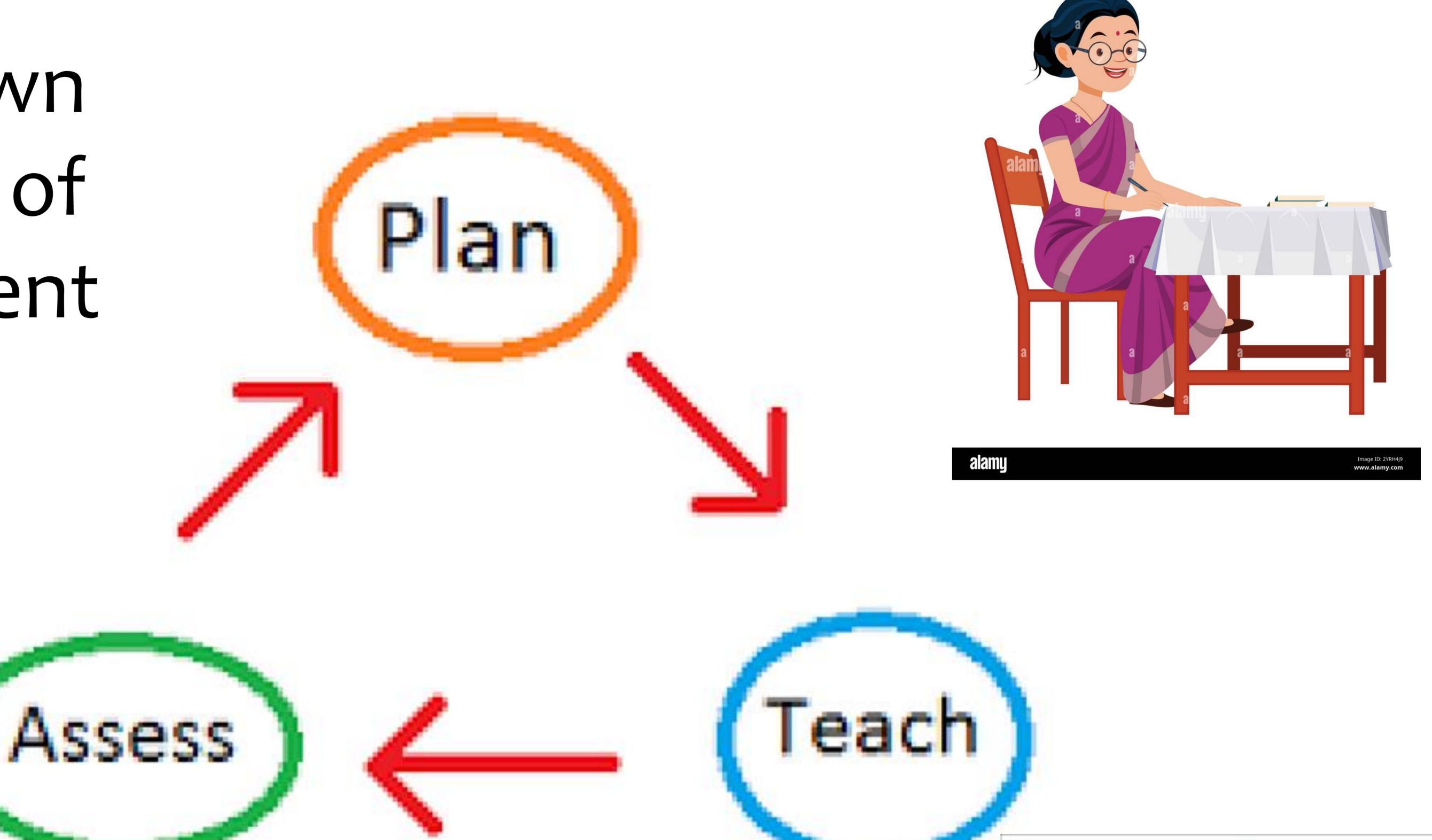
GROUP ACTIVITIES

MULTILINGUAL EDUCATION

Why multilingual learning and assessment?

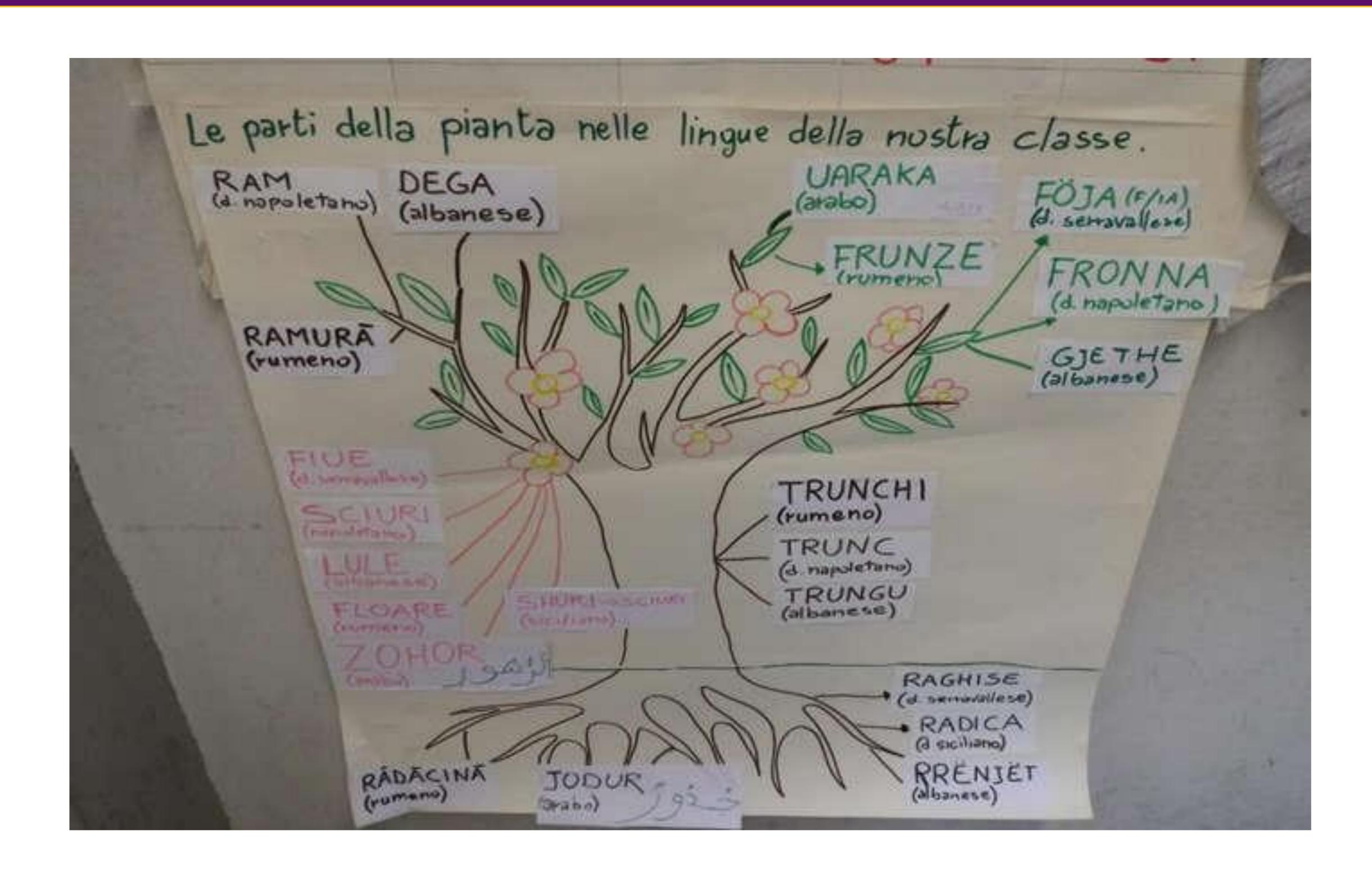
- It is **ecological** (continuity between language practices in and outside school)
- The use of the L1 supports the acquisition of language and content in a second language
- Children can make meaning by relying on their entire language repertoire (metacognitive development)
- It enhances children's well-being and multilingual identity

Various examples drawn from different phases of the teaching-assessment cycle

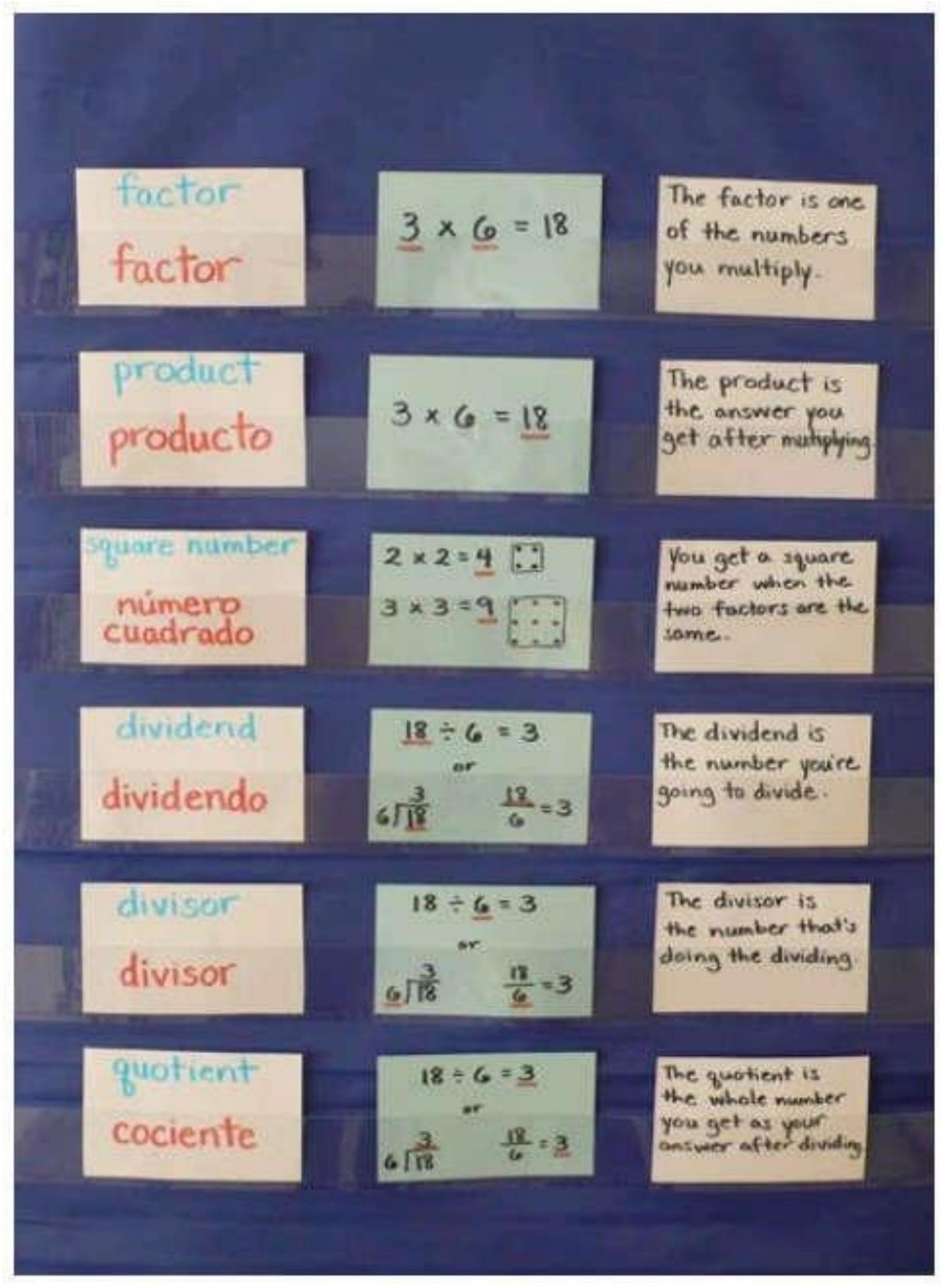


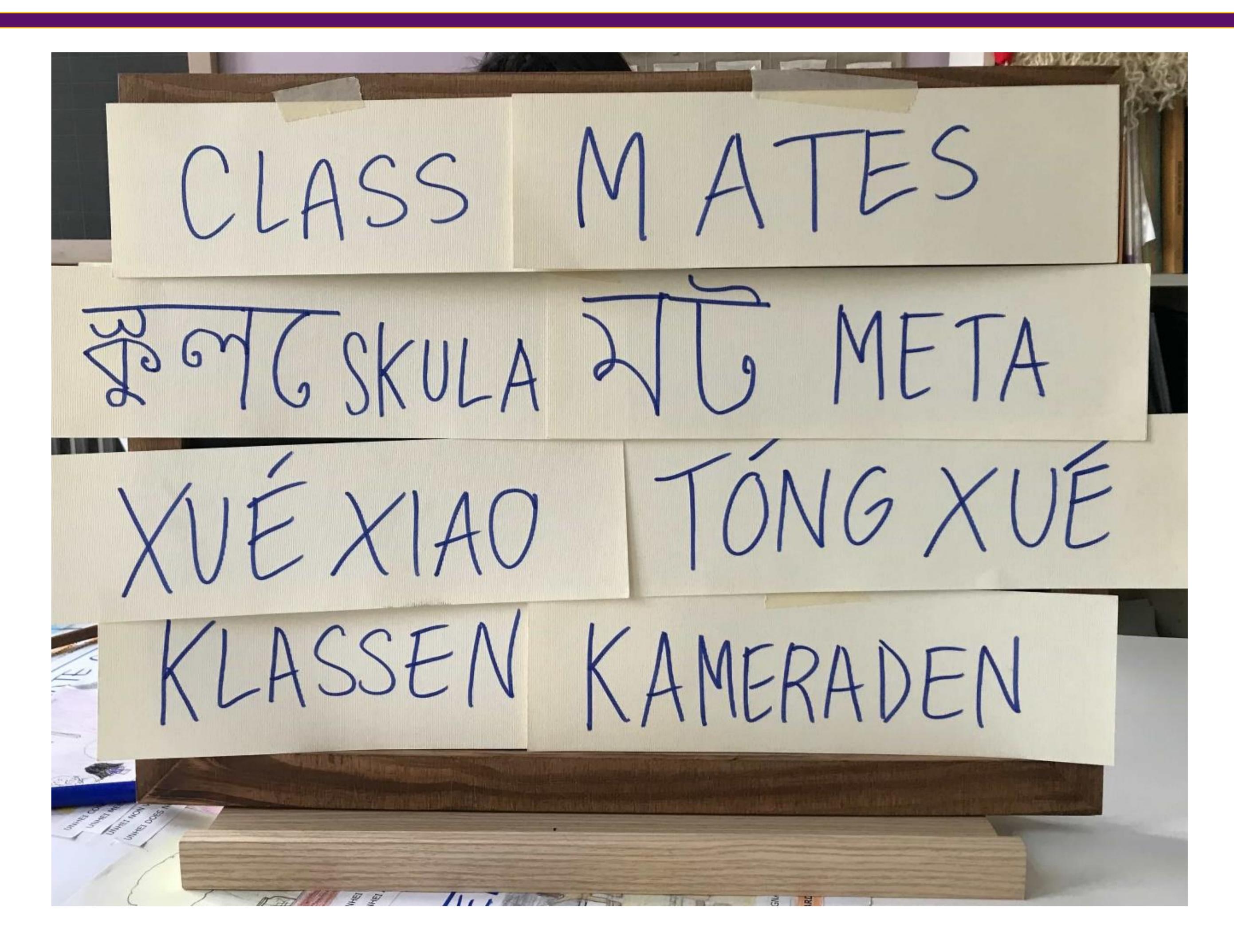






Connections between words across different languages including dialects or tribal languages





Better understanding of the linguistic phenomenon at stake through language comparison; fostering analogical thinking.

Figure 1

English:

A tiny, light green stem with two pear-shaped leaves was growing in his right ear.

Spanish:

Una raíz, verdosa, con dos hojitas en forma de peras le estaba creciendo del oído derecho.

When the bright summer sun shone in his bedroom window in the morning, he woke up quickly. He had an itchy sort of feeling in his ear, and when he started to scratch it, he felt something strange.

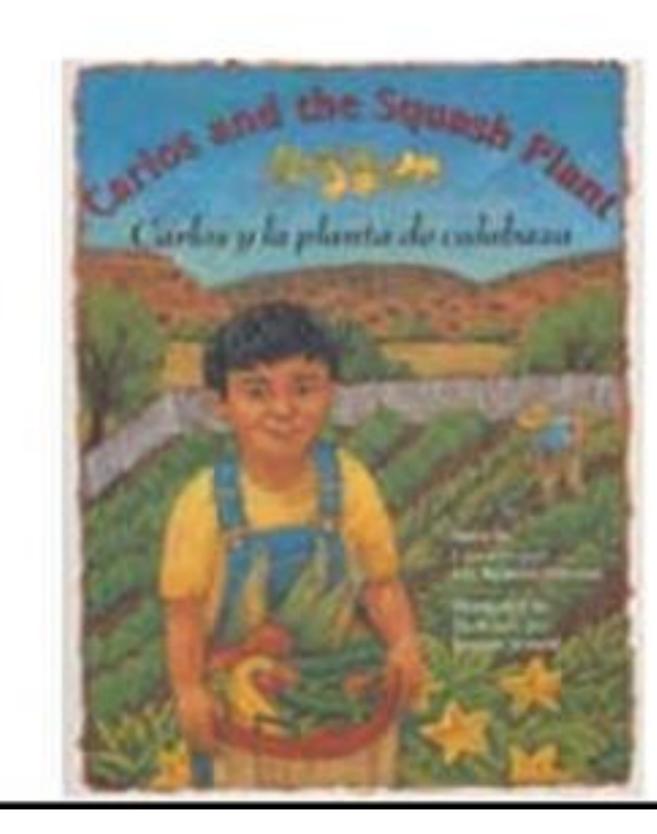
Carlos ran to the mirror. A tiny, light green stem with two pearshaped leaves was growing in his right ear. Just as he was wondering what to do, his mother called him for breakfast. He could smell the aroma of chorizo (spicy hot sausage) and eggs frying.



Cuando los rayos del sel entraron por la ventana de su cuarto, Carlos se despertó. Tenía una sensación rara en el oído, y cuando empezó a rascárselo, sintió algo extraño.

Carlos corrió al espojo. Una raíz, verdosa, con dos hojitas en forma de peras le estaban creciendo del cído derecho. Justamente, cuando estaba pensando en lo que iba a hacer, su madre lo llamó a desayunar. El alar del chorizo con huevos que su mamá estaba friendo le llegó a donde estaba.





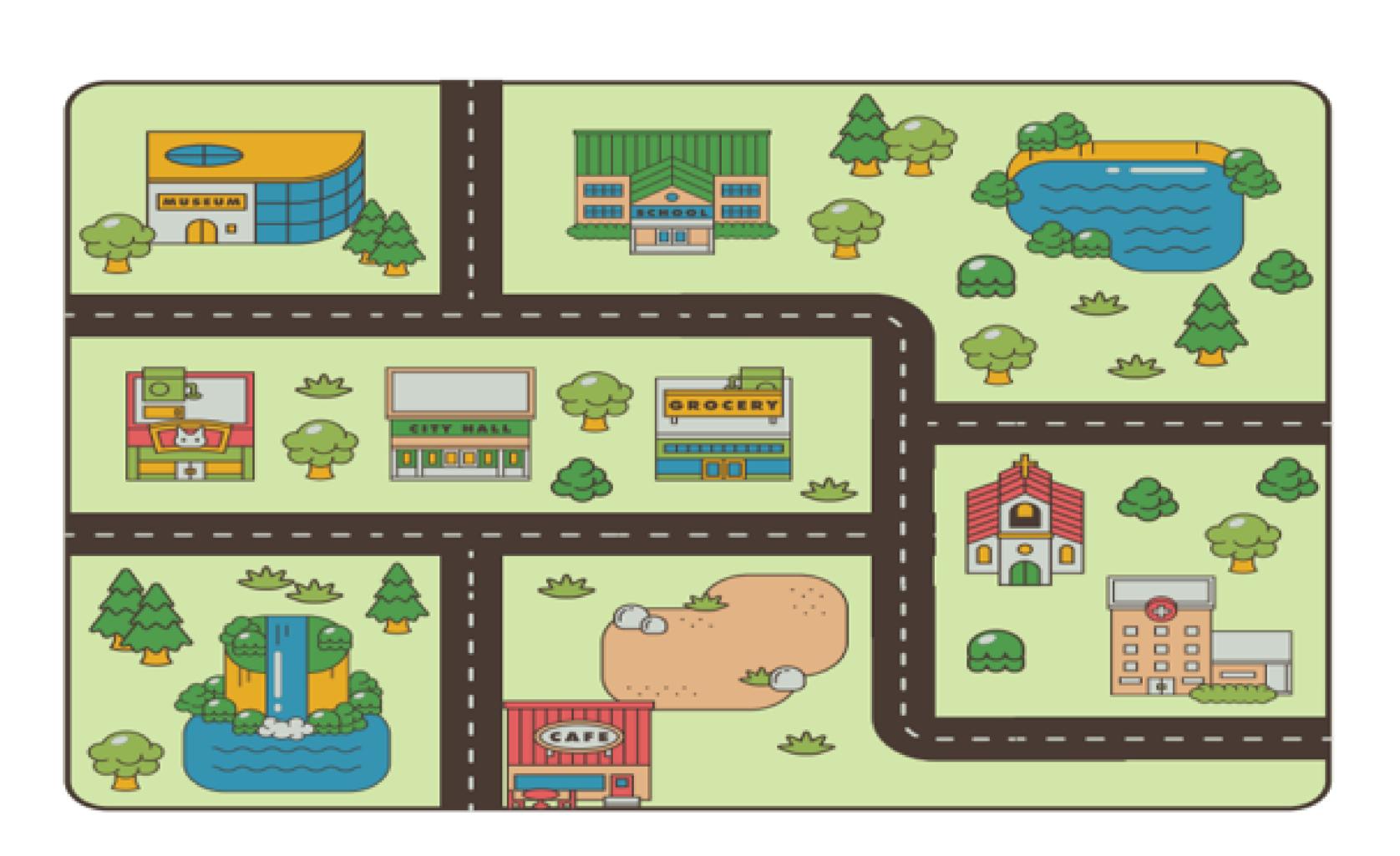
Similarities and differences in sentence structure



MULTILINGUAL TEACHING

Didactic activities in EMI classrooms engaging children's regional languages (Tsimpli et al., 2023)





Instruction 2: In the following box there are phrases which describe the directions. Read the sentences given below and *fill in the blank* with the **most suitable phrase** from the box. After each sentence a clue is provided in a bracket as to the Telugu meaning of the phrase.

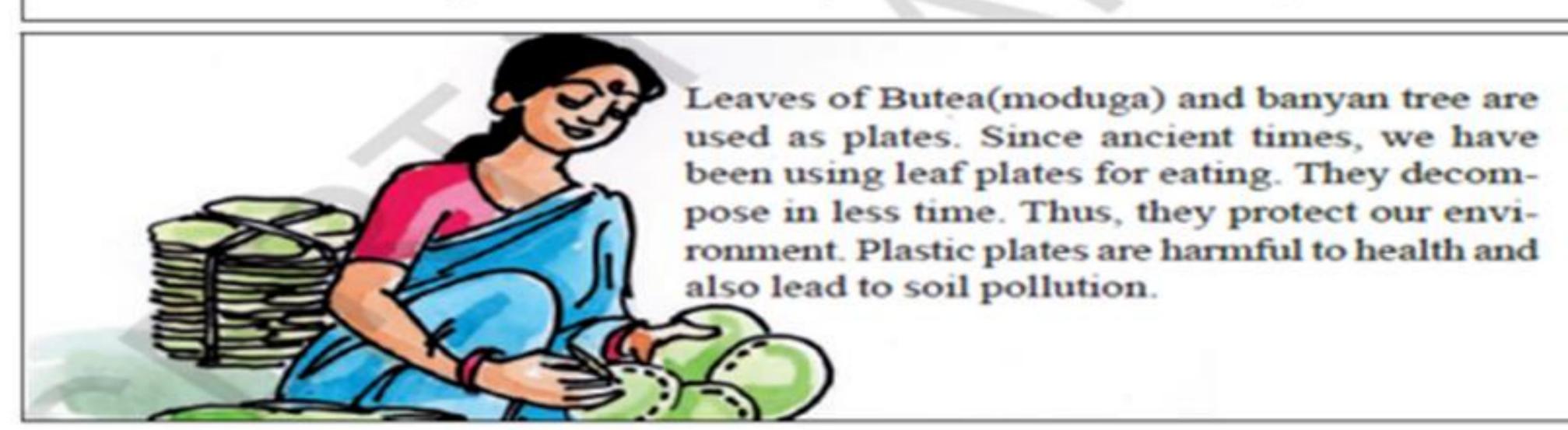
පිංස බඩුණ් සමහත් ත්බහරස් ක්රහරයාග සහදුරා. සිංජ පත්සුවස්ති කහදුවති ස්තිරේසී කිහරා හම්වූ තිරෙසි තිහෙරාත් කිරීම කිරීම කිරීම කිරීම සහදුර කිරීම සහදුර කිරීම සහදුර කිරීම සහදුර කිරීම සහදුර සහදු

Kindi pettelö diśalanu vivarince **padabandhalu** unnāyi. Krinda ivvabadina yākyālanu cadavandi mariyu box nundi <u>sari'ayina padabandhanto</u> <u>khālīni pūrincand</u>i. Prati yākyam taryāta, **padabandham** yokka Telugu artham gurinci bracket lo oka clue andincabadutundi.

MULTILINGUAL ASSESSMENT

- If teaching and learning are multilingual and multimodal (oral and written), assessment should align with these principles.
- We propose multilingual and multimodal assessment throughout primary school grades.
- At the secondary level,
 unilingual assessment could be an option.

Plastic plates and tumblers are being used during picnics and functions. Though in minute quantity, some plastic enters our body, which is very harmful for us. The plastic takes lakhs of years to decompose and thus adds to soil pollution. It even block the micro organisms which make soil fertile. Plastic glasses and plates when burnt release harmful gases into the atmosphere and thus cause air pollution.



. ప్లాస్టిక్ పర్యావరణానికి ఎందుకు హానికరం?

- A. జంతువులకు దాని వలన అలెర్డీ రావొచ్చు కాబట్టి.
- B. అది చాలా దుర్వాసన వస్తుంది కాబట్టి.
- C. అది కుళ్ళిపోవడానికి వేల సంవత్సరాలు పడుతుంది కాబట్టి.
- D. అది సాధారణంగా చాలా మురికిగా ఉంటుంది కాబట్టి.

. What does "decompose" mean?

- A. To break
- B. To disintegrate.
- C. To pollute.
- D. To burn.

Expository text (extracted from textbooks of environmental science used in Std IV)

PARTICIPANTS

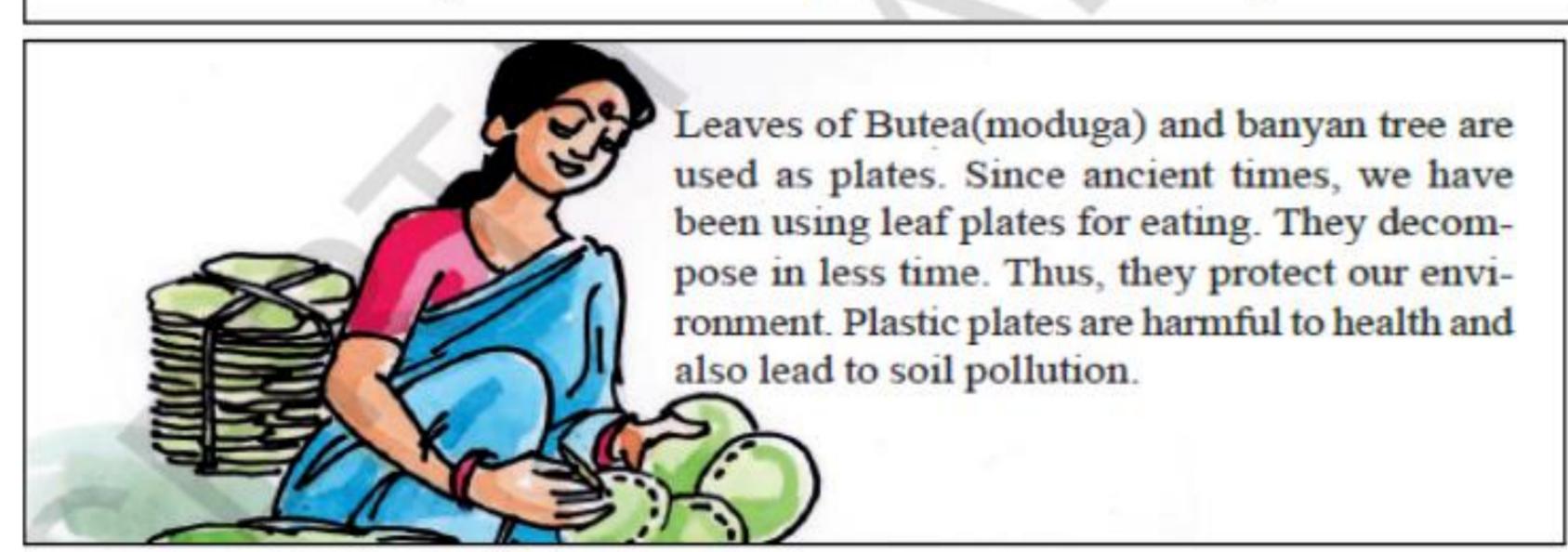
205 children (mean age: 9;6; M: 12 months) in Grade 4 attending government EMI schools in Hyderabad. The children were divided into two groups:

- control group (n = 111): reading an English text and answering questions to this text in English (one-language mode)
- target group (n = 94): reading the same text in English and answering questions to this text in English and the regional language (Telugu) (two-language mode)

No age difference between the groups (t = 1.69; p = .09)

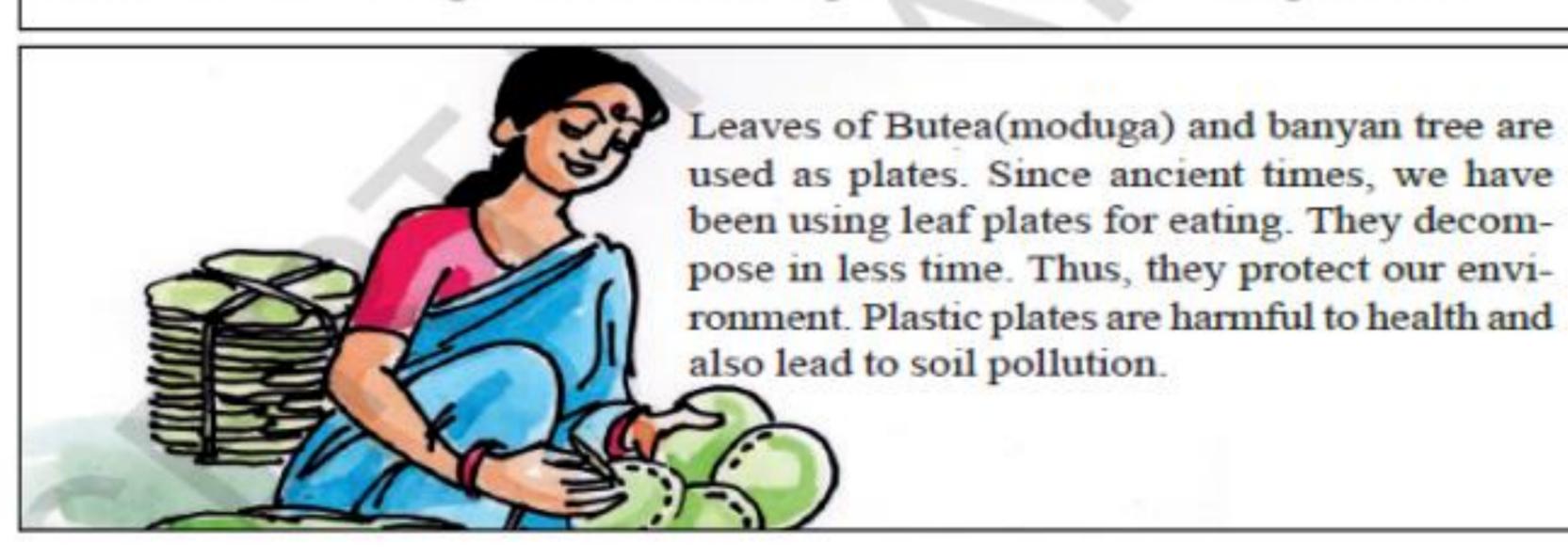
MULTILINGUAL ASSESSMENT

Plastic plates and tumblers are being used during picnics and functions. Though in minute quantity, some plastic enters our body, which is very harmful for us. The plastic takes lakhs of years to decompose and thus adds to soil pollution. It even block the micro organisms which make soil fertile. Plastic glasses and plates when burnt release harmful gases into the atmosphere and thus cause air pollution.



- 3. Why is plastic harmful for the environment?
 - A. Because animals are allergic to it.
 - B. Because it smells very bad.
 - C. Because it decomposes in thousands of years.
 - D. Because it is usually very dirty.
- 4. What does "decompose" mean?
 - A. To break.
 - B. To disintegrate.
 - C. To pollute.
 - D. To burn.
- 5. Why is plastic bad for the soil?
 - A. Because it makes trees grow.
 - B. Because animals cannot feed themselves.
 - C. Because it causes air pollution.
 - D. Because it kills microorganisms in the soil.

Plastic plates and tumblers are being used during picnics and functions. Though in minute quantity, some plastic enters our body, which is very harmful for us. The plastic takes lakhs of years to decompose and thus adds to soil pollution. It even block the micro organisms which make soil fertile. Plastic glasses and plates when burnt release harmful gases into the atmosphere and thus cause air pollution.



3. ప్లాస్టిక్ పర్యావరణానికి ఎందుకు హానికరం?

- జంతువులకు దాని వలన అలెర్జీ రావొచ్చు కాబట్టి.
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- D. అది సాధారణంగా చాలా మురికిగా ఉంటుంది కాబట్టి.
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5. ప్లాస్టిక్ మట్టికి ఎందుకు మంచిది కాదు?

- चట్లను పెంచేలా చేస్తుంది కాబట్టి.
- B. ఎందుకంటే జంతువులు తమను తాము పోషించుకోలేవు కాబట్టి.
- C. వాయు కాలుష్యానికి కారణమవుతుంది కాబట్టి.
- D. నేలలోని సూక్ష్మజీవులను చంపుతుంది కాబట్టి.

MULTILINGUAL ASSESSMENT

Assessment in English and Telugu facilitates comprehension of the expository text significantly

It helps students understand vocabulary and retrieve information

METACOGNITIVE DEVELOPMENT

Peer-group discussion of comprehension questions in different languages



Oral negotiations of meaning of words and text

Thinking aloud and communicating

Teacher takes the back seat in the process

METACOGNITIVE DEVELOPMENT

Peer-group discussion of comprehension questions in different languages



"(...) to read and discuss a topic in one language and then to discuss it in another, means that the subject matter has to be properly 'digested' and reconstructed (...)"

Baker (2000: 104-105)

INFERENCE-MAKING IN MULTIPLE LANGUAGE MODE

Better reasoning abilities (not restricted by proficiency in one or the other language)

Deeper processing of information and greater engagement of **higher-order thinking skills** than in tests conducted in only one language.

(Carbonara et al., 2024; Torregrossa et al., 2023; Torregrossa et al., 2024)

Kamala, who has been watching all this, came to Chinna. She asked, "What happened Chinna?" Kamala laid her hands gently on his shoulders. At once, Chinna hugged his mother and started crying. After a while, he wiped his tears and told her about the missing money.



"Very sorry dear.

It's ok, don't cry. I'll give you money to buy the bells. But, be careful with money hereafter," said Kamala.

"Sure Amma," said Chinna smiling.

"That's like my boy! Cheer up! Now, let's go to the market to buy some fruits and vegetables," said Kamala.

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"Sure Amma," said Chinna smiling.

"That's like my boy! Cheer up! Now, let's go to the market to buy some fruits and vegetables," said Kamala.

- 4. How do you think Chinna's mother feels about the fact that Chinna lost his money?
 - A. She is disappointed because Chinna should have been more careful.
 - B. She is very happy because Chinna is hugging her.
 - C. She is sorry because she sees that Chinna is very sad.
 - D. She does not care because she wants to do the grocery.

- 5. How does Chinna's mother cheer him up?
 - A. She goes with Chinna to Chacha's shop.
 - B. She promises Chinna money to get bells.
 - C. She buys the bells for Chinna.
 - D. She prepares a nice lunch for Chinna.

- 4. చిన్నా తన డబ్బు పోగొట్టుకున్న విషయం గురించి చిన్నా వాళ్ళ అమ్మ ఎలా భావిస్తుందని మీరు అనుకుంటున్నారు?
 - చిన్నా మరింత జాగ్రత్తగా ఉండవలసింది కాబట్టి ఆమె నిరాశ చెందింది.
 - చిన్నా తనని కౌగిలించుకోవడం వలన ఆమె చాలా సంతోషంగా ఉంది.
 - చిన్నా చాలా బాధగా ఉండడం చూసి ఆమె జాలిపడింది.
 - ఆమె కిరాణా వస్తువులు కొనుక్కోవాలి కాబట్టి ఆమె పట్టించుకోలేదు.
- 5. How does Chinna's mother cheer him up?
 - She goes with Chinna to Chacha's shop.
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TYPES OF QUESTIONS (NARRATIVE TEXT)

- Factual (retrieval of information from the text)
 - Why can Chinna not buy bells for his puppy?
 - A. Because his grandfather has not given Chinna any money.
 - B. Because the bells are too expensive.
 - C. Because Chinna cannot find his money.
 - D. Because he had to come back home.
- Local inference (integration of information from within a chunk) Why is Chinna sad?
 - A. Because he lost his money.
 - B. Because he got a bad mark at school.
 - C. Because he made his mother sad.
 - D. Because he liked the bells a lot.

TYPES OF QUESTIONS (NARRATIVE TEXT)

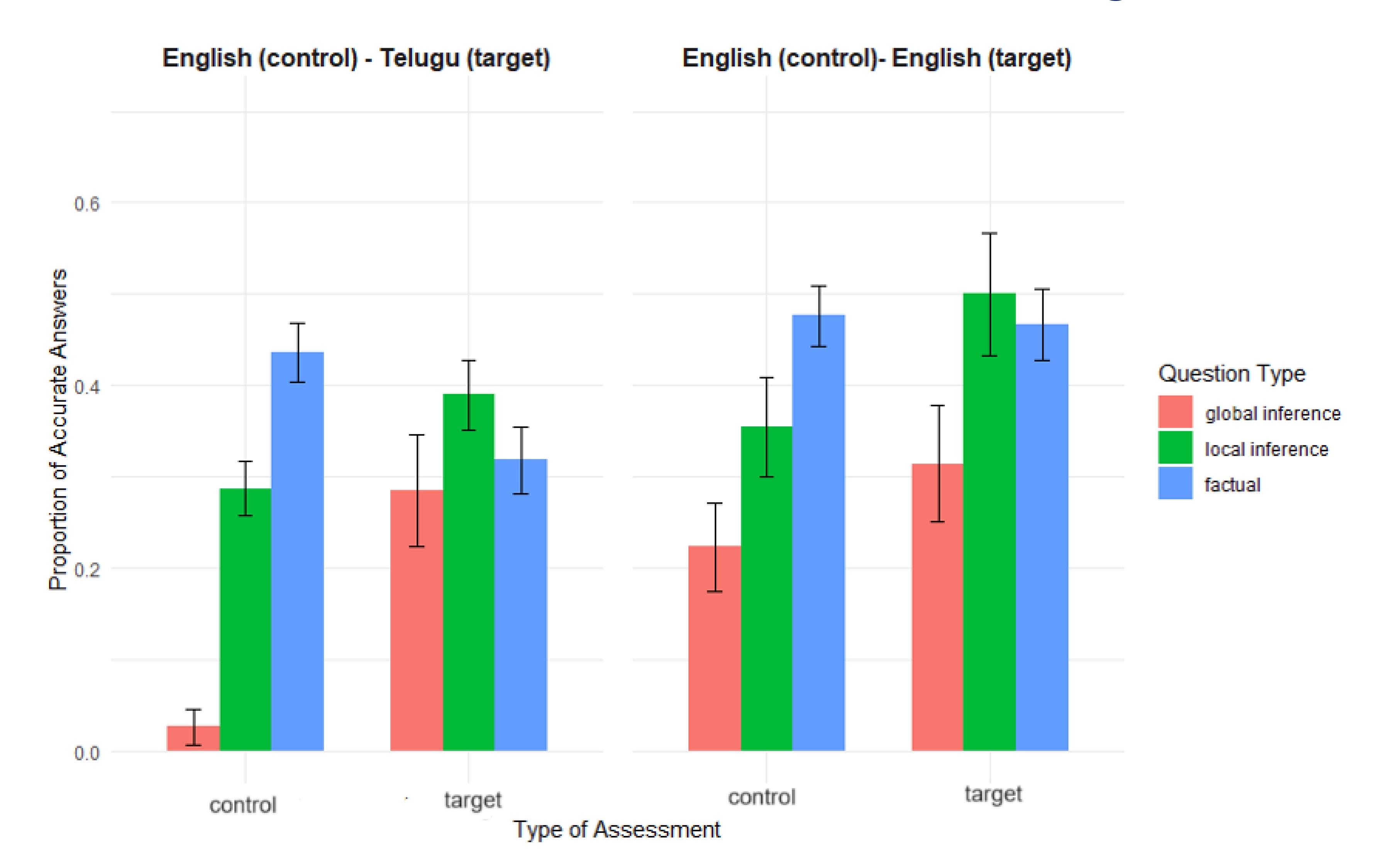
• Global inference (integration of information from the text with prior or general knowledge)

How do you think Kamala felt when she saw Chinna at home?

- A. Happy
- B. Relieved
- C. Sad
- D. Worried

Most of the questions tapping into inferencing-making at the local or global level involve **mental state terms** (challenging in story comprehension; Gagarina, 2016; Tsimpli *et al.*, 2016)

The target group demonstrates higher performance on the multilingual comprehension test, particularly with questions of local and global inference.



MULTILINGUAL MATERIALS

MULTILINGUAL MATERIALS

Developing templates for didactic units that highlight where the strategic use of children's home language(s) can enhance language and content learning.

Teaching Unit

Text

Alice in Wonderland

The rabbit started running/ and Alice followed the rabbit./ The rabbit suddenly / popped down/ a large rabbit hole./ Alice jumped into/ the rabbit hole too!/ The rabbit went down/ and down and down/ and down into the rabbit hole./ Alice said aloud,/ "Where am !?/ How many miles down/ have I fallen?/ I must be getting somewhere/ near the pentre of the earth./" She wondered,/ "Will I slip through the said aloud, aloud, aloud, and down into the rabbit hole./ Alice said aloud,/ "Where am !?/ How many miles down/ have I fallen?/ I must be getting somewhere/ near the pentre of the earth./" She wondered,/ "Will I slip through the said aloud, aloud, aloud, aloud, aloud, and down into the rabbit hole./ Alice said aloud, "Where am !?/ How many miles down/ have I fallen?/ I must be getting aloud, al

TAMIL கேழே குதித்தான் Keele gudhithaan 'to pop' and 'to jump' क्दना koodhna குதிப்பது gudhipadhu

TAMIL உள்ளே குதித்தாள் Ulle gudhithaal

MULTILINGUAL MATERIALS

Developing templates for didactic units that highlight where the strategic use of children's home language(s) can enhance language and content learning.

जंगल में, एक कछुआ और एक खरगोश रहते थे। एक दिन, खरगोश ने कछुए को रेस में दौड़ने की चुनौती दी। कछुए ने उस चुनौती को स्वीकार कर लिया। जंगल के सभी जानवर दौड़ देखने के लिए इकट्ठा हुए। ENGLISH

In the jungle, there lived a tortoise and a rabbit

காட்டில் ஒரு ஆமை மற்றும் ஒரு முயல் வாழ்ந்தன.

WELL-BEING AND MULTILINGUAL IDENTITY



Our project on multilingual teaching and assessment, guided by a learner-centered approach, has resulted in:

- Increased classroom engagement
- Higher attendance rates
- Greater enjoyment in the learning environment

Thank you for you attention, interesting contributions and participation

क्रेंश्वाद धन्यवाद

