



HOMELANDS

**A 21st Century Story of Home, Away, and
All the Places In Between**

**Works from the British Council Collection
Curated by Latika Gupta**

Sunday, 28 April – Sunday, 9 June
Dr. Bhau Daji Lad Museum, Mumbai



Mohan R. and his family speak to a museum representative about their experience at *Homelands*.

Mohan. R, male, age 42, lives in Mumbai
Speaks 5 languages, visited with his family of 7
Translated from Hindi

'This is my 3rd or 4th visit to this museum with my family but I have not seen this exhibition before. My favourite part of this exhibition was the first room, specially *the + and* – work [by Mona Hatoum].'

Xavier Benitez, male, age 20, from Guatemala

'I decided to come to this exhibition because it seemed interesting and I like modern art. My favourite aspect of the exhibition was the location and the theme, I particularly liked the *+ and* – work [by Mona Hatoum] as I feel it has many meanings and potential for interpretation. I will definitely recommend that my friends visit'.



Mohan R. and his family enjoying the exhibits.

+ and -,
by Mona Hatoum.





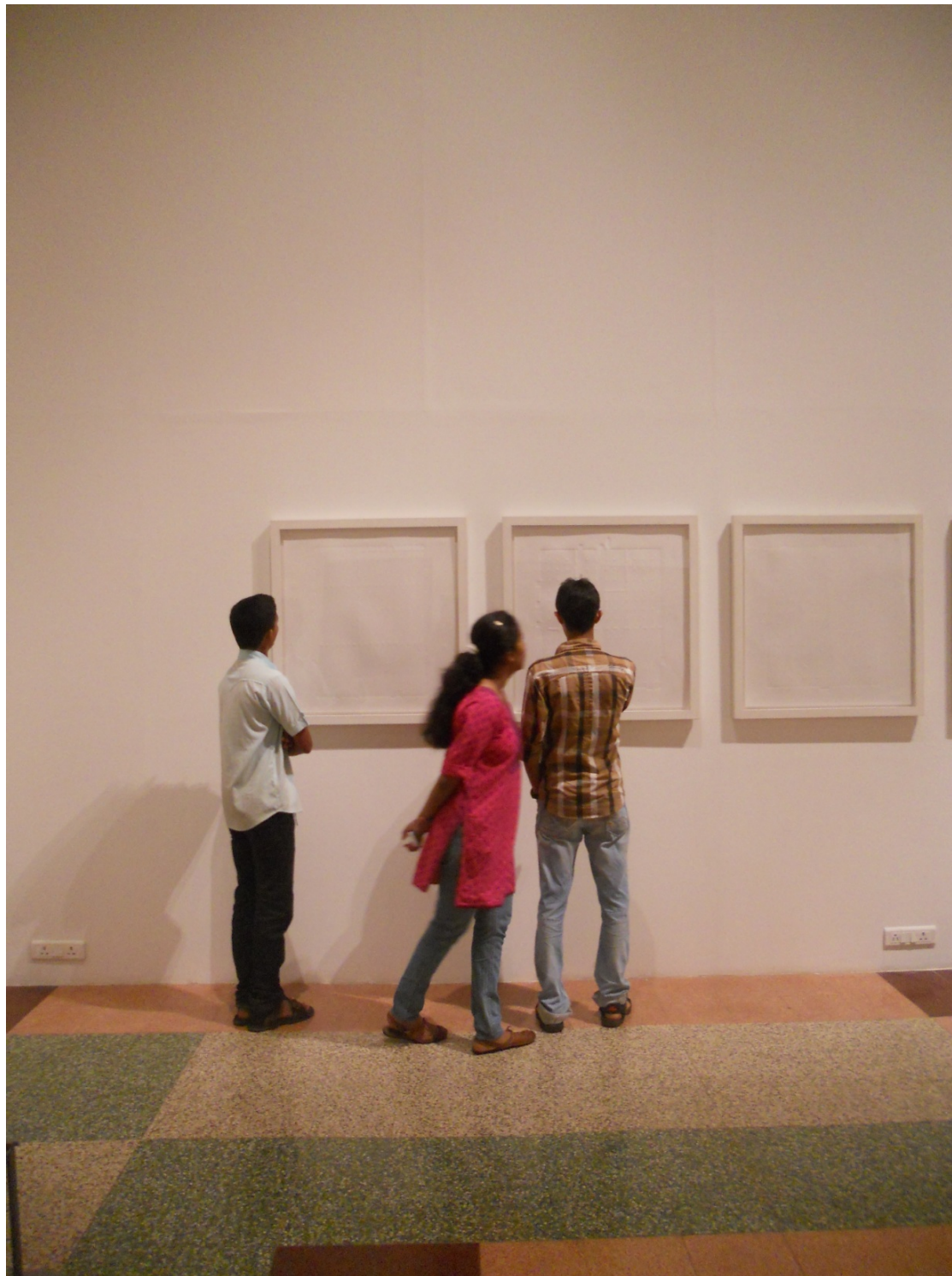
Visitors enjoying works by David Hockney and Jeremy Deller.

T. Mahesh, male, age 28, from Mumbai

'I came to know about this exhibition from my friends who recommended that I visit. I particularly enjoyed the photographic works and have not seen many artworks like this before; I will definitely be recommending this to the rest of my friends who have not yet been'.

Sonali S. Mestri, female, age 18, from Mumbai

'Very wonderful artworks! My favourites were the photographs, I am very glad I came.'



Works by
Langlands & Bell.

Dhruhi, female, age 12, from Mumbai

'I really liked the exhibition, it was very special. My favourite was the sand, the *+ and –* [by Mona Hatoum], I spent half an hour sketching it. I also really enjoyed the workshop and using different materials to create my own exhibition. I will definitely recommend this to my friends and want to visit the Natural History Museum in London next'.

Binita, female, from Mumbai

'I thought the exhibition was fantastic. Especially the audio and audiogram with the languages [Susan Hiller's *The Last Silent Movie*]. I would definitely recommend that others come see this exhibition and participate in the workshops'.

Homelands curating workshop
led by the Dr. Bhau Daji Lad
Museum



Binita and her daughter.

Homelands curating workshop
led by the Dr. Bhau Daji Lad
Museum



Liza Strauss, female, age 20, from the U.S.A

'I decided to come to this exhibition because I am interested in cross-cultural exchange. I think this exhibition touches on a very relatable topic and I particularly liked the *I want to be Chinese* [by Lisa Cheung] piece because China is my current Homeland, even though I am originally from the U.S'.

Niyati Mirani, female, age 20, from Mumbai

'I visited the exhibition with friends from abroad and my favourite aspect was the focus on different languages. My favourite work was the Susan Hiller video piece as I felt it was creative and unique. This is my first time visiting this museum, but I will recommend the exhibition to my friends'.



Liza Strauss



A visitor enjoys the work by David Hockney.

Amit Kumar, male, age 18, from Rajasthan
Translated from Hindi

'My friend and I are visiting from out of town and decided to come to the museum which is how we came to this exhibition. My favourite artwork was the video piece in the first room (*Mother Tongue* by Zineb Sedira) as I believe it is linked to childhood and memories'.



Visitors enjoying the exhibition.