

HOMELANDS

Delhi in Review

PRESS

Coverage to date

LAUNCH EVENTS

Press preview

Public preview

Launch reception

MEET THE ARTIST

Mona Hatoum talk

Mona Hatoum press

TALKS PROGRAMME

Andrew Lycett

Sukrita Paul

Ahdaf Soueif and Shashi Tharoor

G.N. Devy

Panel discussion

GALLERY TOURS

Student-led daily tours

College visits



In Partnership With



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PRESS: 158 articles to date, in press and online



The Hindu, 18th Jan



Mint Lounge, 26th Jan



HT City, 21st Jan



Delhi Times, 28th Jan



Time Out Delhi, Mumbai, 18th Jan



Indian Express, 25th Jan



THE ECONOMIC TIMES

Best of British contemporary art on India tour from January

PTI Dec 11, 2012, 03.37PM IST

Tags: Rob | Richard Long | Kolkata | Jeremy Deller | Grayson Perry | Gillian Wearing. | British contemporary art

KOLKATA: Showcasing the best of art being produced by leading contemporary artists in Britain, an upcoming four-city art exhibition in India will grapple with the relationship between self and place in a world of transitory identities and contested geographies.

Culled from the art collection of British Council, the exhibition 'Homelands' which will travel to New Delhi, Kolkata, Bangalore and Mumbai from January is a unique take on contemporary British art by Indian curator Latika Gupta.

Including more than 80 works by 28 leading modern and contemporary artists, 'Homelands' excavates the idea of a 'homeland' to reveal a rich plurality of meaning; ideas of belonging, alienation, history and memory.

The collection includes works by four Turner Prize winners - Jeremy Deller, Richard Long, Grayson Perry and Gillian Wearing.

Four of the showcased artists are being invited to visit the exhibition in India, including Mona Hatoum, Suki Dhandu and Zineb Sedira. During their stay, the artists will engage with audiences, through seminars, curator-led walks, outreach activities and workshops.

Curator Latika Gupta says the collection raises questions like what constitutes a homeland - ethnicity, language, religion, customs or beliefs.

"Today, many of us move across national boundaries. We are born in one country, we make another our home. In the criss-crossing of political, social and cultural borders, we live our lives through hyphenated identities: belonging here and there; inhabiting multiple places - both physical and metaphorical," she says.

Rob Lynes, Director, British Council India, says, "It asks such fundamental questions about a world that's changing in front of our eyes, about the sometimes bewildering identity crisis that, for so many of us, constitutes modern life. 'Homelands' demonstrates that art can help us learn about the world around us: but also, that it can help us learn about ourselves."

USER'S GUIDE TO India Art Fair

A **AMBASSADOR**

B **BOMBAY PROGRESSIVES**

C **CURATED WALKS**

D **DIALOGUES**

E **ELECTICISM**

F **FRENCH CONNECTION**

G **GALLERIE GANESHA MINIATURES**

H **HOMELANDS**

I **IN THE LOUNGE**

J **JANUARY**

ART

The Embedded Landscape, Religare Art Gallery, D 3, P3B, District Centre, ground floor, Saket, on till Feb 9, 11 am-7 pm; A group show by artists Om Soorya, Rajan Krishnan, Puneet Kaushik and others that revisits the genre of landscape painting within a contemporary context.

Homelands, IGNCA, on till Feb 14, 11 am-7 pm; Curled from the art collection of the British Council, the show is a unique take on contemporary British art. It includes more than 80 works by 28 leading modern and contemporary artists. It excavates the idea of belonging, alienation, history and memory.

Memory Keeper, Shrine Empire Gallery, Friends Colony West, on till Feb 18, 11 am-7 pm; Spanning memories of historical eras of British colonialism and the Sri Lankan civil war, artist Anoli Perera's solo show relates stories unfolding Sri Lanka's history.

Homelands

A 21st century story of home, away, and all the places in between

1 **EXHIBITION TO ATTEND**

Bangalore Homelands, an exhibition curated by Latika Gupta displays the works of 28 leading contemporary artists from the British Council Collection. The exhibition explores the meaning of home, and the aspects like, race, nationality, language, customs and beliefs, that define a homeland. For further details, email arts.india@britishcouncil.org.

Little Black Book Delhi

HOME + ART & CULTURE + FOOD & LIFESTYLE DILLIWAALA

The Weekend Checklist

24 Jan 2013 | Editors | 0

(ART)

What | Homelands- A 21st century story of home, away, and all the places in between. The exhibition brings works by twenty-eight top international artists to India for a groundbreaking four city tour. A unique take on contemporary British art by an Indian curator, Latika Gupta, 'Homelands' asks what, in the 21st century, 'home' really means.



When | 24 January 2013 - 14 February 2013, 11 am - 7 pm

Where | Indira Gandhi Centre for the Arts, 11 Mansingh Road, New Delhi

Entry | Free, open to all

Critics' choice

The three best shows this fortnight

Homelands
Indira Gandhi National Centre for the Arts
This show includes a selection of art by 28 contemporary British artists from the British Council's collection.
From Wed Jan 23

Bind the dream state to your waking life
Nature Morte
Bharti Kher's first solo show in five years includes some of her new work as well as her trademark bindi pieces.
From Sat Jan 19

SKODA Prize Top 20 2012
National Gallery of Modern Art
This annual exhibition includes art from 20 of the most exciting exhibitions in the country in the last year.
From Wed Jan 30

listings

Your complete guide to the city over the next seven days

For more listings log on to www.hindustantimes.com/events

	TODAY 1	Saturday 2	Sunday 3	Monday 4	Tuesday 5	Wednesday 6	Thursday 7
Food
Pubs & Clubs
Theatre, Music and Dance
Art and Events

asklaila And for everything else about your city, visit asklaila.com or sms 58989.

live mint

06 FEBRUARY 2013

Budget 2013

SIGN IN

HOME COMPANIES INDUSTRY POLICY CONSUMER MONEY OPINION

TIMEOUT MINT PLANNER ART CULTURE ENTERTAINMENT PHOTOGRAPHY

The TimeOut Mint Planner, 25 January 2013

From music and movies to dance and drama, there's plenty to do or experience over the coming week

Homelands

Till 14 February

The exhibition curated by Latika Gupta looks at ideas of belonging, exile and migration through the work of 28 contemporary British artists. *Homelands* attempts to understand the processes with which we construct our identities. It is organized by the British Council and includes work by artists such as David Hockney, Mona Hatoum, Grayson Perry, David Shrigley and Martin Parr.

11am-7pm (closed on Mondays and national holidays). Indira Gandhi National Centre for the Arts, 1, CV Mess, Janpath. For details, call 23388155.



Group show: Homelands.

Recommended listings in Mail Today, TOI, HT City, Marie Claire, Time Out, Femina, Little Black Book and more

LAUNCH EVENTS

Jan 22: Public Preview at IGNCA. Attendance approx 300



LAUNCH EVENTS

Jan 22: Preview reception at Char Bagh. Attendance 420.



PUBLIC TALKS PROGRAMME

Jan 30: Andrew Lycett talks on 'Homeland'; followed by Whistle, a solo performance by Martin Figura.

Feb 4: Sukrita Paul Kumar talks on 'Exile and Creative Writing'.

6 Feb: "Home in the 21st century" - Ahdaf Souief in conversation with Shashi Tharoor.

12 Feb: G.N. Devy talks on 'Colonialism and the Nomadic Communities in India'.

14 Feb: Panel discussion on; 'Changing Urbanscapes and Emerging Ritual Sphere' by Kirti Azad and Sanjay Nirupam,



MONA HATOUM VISIT

Public talk: Sat 2 Feb

Mona held a 90 minute talk about her work and practice followed by a Q&A session.

170 people attended, including leading artists, art critics, educators and editors from India and abroad - as well as students and members of the public.

PR and promotion

Mona undertook long format press interviews with Harper's Bazaar and TOI Crest, as well as a filmed interview with NDTV within the gallery space.

She also visited the IAF and several collateral events (including the Khoj, Outset and Devi events) to drive interest and excitement around the show.



GALLERY TOURS: LATIKA

Public tour: 2 Feb

Latika Gupta led a public tour of the exhibition as an IAF collateral event. Approximately 50 people attended.

Private tours: ongoing

Private tours have been organised for key groups and partners, including press.

School tours: throughout Feb

Colleges and schools across the city have been contacted to take a tour with Latika. So far the American School, Lady Sri Ram College, and Delhi College of Arts have confirmed, others to be scheduled.



GALLERY TOURS: SCHOLAR GUIDES

Free drop-in tours: daily

'Drop-in' tours led by scholar guides are available to any member of the public visiting the exhibition. These guides are young people from the National Museum, who are part of the IGNCA scholar guide programme, led by Mr. Achal Pandya, Head of Department (Cultural Archives and Conservation), and Associate Professor (Museology and Conservation).

As part of their learning process, the guides participated in a workshop with Latika Gupta to understand the Homelands exhibition, its works and theme. They are now imparting this knowledge to visitors.

The guides take half day shifts at the gallery space, approaching people who enter to let them know they are available to answer any questions on the work, or to give a short tour of the exhibition.



WEBSITE: homelandsindia.com

The dedicated Homelands website contains rich media and extensive information about the show including:

- an overview of Homelands including quotes from all partners
- information, images and videos about the artists and works
- a note on the curator and theme
- full information on collateral events and programmes in each city
- albums showcasing events that have taken place

The site will continue to grow and evolve over the next 6 months as more and more activity takes place.



The screenshot shows the homepage of the British Council Homelands website. At the top, the British Council logo is followed by the word "HOMELANDS" in large, bold, black letters. Below this, a navigation bar includes links for "ABOUT HOMELANDS", "CITIES", "CURATOR", "PARTNERS", "FOLLOW", "ALBUMS", and "CONTACT US". The main content area features a large, stylized map of London, specifically the area around St. James's Park and the River Thames. Overlaid on the map is a list of artists: Angus Boulton, Fabien Cappello, Lisa Cheung, Nathan Coley, Jeremy Deller, Suki Dhanda, Jimmie Durham, Paul Graham, Graham Gussin, Mona Hatoum, Anthony Haughey, Tim Hetherington, Susan Hiller, David Hockney, Anthony Lam, Langlands & Bell, Richard Long, Rachel Lowe, and Haroon Mirza. To the left of the map, there is a text block that reads: "A 21st century story of home, away and all the places in between" and "Contemporary art from the British Council Collection Curated by Latika Gupta". At the bottom of the page, there are logos for Jaguar, Christie's, Kotak Mahindra Bank, and Outset India, along with the text "In Partnership with". The footer also includes the copyright notice "© 2013 British Council - Webdesign by Mr Fantasy".

BRITISH COUNCIL
HOMELANDS
ABOUT HOMELANDS CITIES CURATOR PARTNERS FOLLOW ALBUMS CONTACT US

A 21st century story of home, away and all the places in between

Contemporary art from the British Council Collection
Curated by Latika Gupta

Angus Boulton
Fabien Cappello
Lisa Cheung
Nathan Coley
Jeremy Deller
Suki Dhanda
Jimmie Durham
Paul Graham
Graham Gussin
Mona Hatoum
Anthony Haughey
Tim Hetherington
Susan Hiller
David Hockney
Anthony Lam
Langlands & Bell
Richard Long
Rachel Lowe
Haroon Mirza

GREEN PARK
ST. JAMES'S PARK
BUCKINGHAM PALACE
PARLIAMENT
WESTMINSTER
TATTERSHAL CASTLE
HUNGERFORD BRIDGE

Partners: JAGUAR, CHRISTIE'S, kotak Mahindra Bank, outset india

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A 21st century story of home, away
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Anthony Lam
Langlands & Bell
Richard Long
Rachel Lowe
Haroon Mirza
Raymond Moore
Cornelia Parker
Martin Parr
Grayson Perry
Zineb Sedira
George Shaw
David Shrigley
Bob and Roberta Smith
Gillian Wearing

Grayson Perry



Footage courtesy of Tate Media © Tate, London

Grayson Perry

Grayson Perry was born in Chelmsford, Essex in 1960.
Further Education and later at Portsmouth Polytechnic.

In 2003, Perry was awarded the Turner Prize for his ext
Amsterdam, and the Barbican Art Gallery, London.

Perry uses the seductive qualities of ceramics and othe
comments about societal injustices and hypocrisies, an
and contemporary themes. The beauty of his work is w
sgraffito drawings, handwritten and stencilled texts, ph
glazes, Perry's detailed pots are deeply alluring. Only a
absorb narratives that might allude to dark subjects su

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Gillian Wearing

that will showcase works by 28 leading contemporary artists from the United Kingdom.
For further details visit: www.kotak.com

Outreach Partner

outset.
india

Outset India's endeavour to support, expand, and engage with art, design, and culture
in India as a unique production fund partner for public art projects has, so far, had an
incredible impact.

Our support of the Homelands outreach programme has enabled us to further expand
our commitment to providing a platform for contemporary art across India.

The activities, workshops and public events that form the Homelands programme are a
great demonstration of the vital support Outset aims to offer to artists and art
organisations during what we are sure will be a truly exciting time for contemporary art
in India.

The Harrington Street Art Centre, Kolkata



THE
HARRINGTON
STREET
ARTS CENTRE

Friday, March 1 - Thursday, March 14

8, Ho Chi Minh Sarani
Opp The American Consulate, next to ICCR
Suite No. 5 & 25B, 2nd Floor
Kolkata, 700071

+91 33 2282 9220 / 2282 9221

Opening hours: Monday to Saturday, 2.00pm - 8.00pm; Sunday, closed
Click [here](#) to visit their site

Homelands Collateral Programme in partnership with [Outset India](#)

Daily Programmes:

- Outset guided tours in English, free to the public, at 2.30pm and 7pm daily

- Universities, colleges, institutions, to schedule a visit contact us:
arts.india@in.britishcouncil.org

Special Programmes:

- The *Outset Young Writers Competition* has been launched!
If you are based in Kolkata and would like to apply, click [here](#)

- Saturday, March 2, timings to be announced
Weekend walk-through with the curator, Latika Gupta.

HOMELANDS

A 21st century of home, away, and all the places in between.

Contemporary art from the British Council Collection.

Curated by Latika Gupta.

At the IGNCA until 14 Feb

homelandsindia.com



Nathan Coley, Camouflage Bayrakli Mosque, 2007

100 x 78 x 63 cm, Painted hardboard, British Council Collection.

© The Artist, Courtesy the artist and Haunch of Venison (as with other recent print)

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