

# Eugene Pandala

Eugene Pandala is an Indian architect known for building with environmental sustainability. He he actively involved with Cultural and Natural Heritage conservation and working for socially relevant and relevant projects. He studied Masters in Urban Design from School of Planning and Architecture, New Delhi, A Fellowship in heritage conservation from UK. He was the founding head of the second oldest Architecture school of Kerala.

Exposure to traditional building techniques, an interest in sustainable ways of living, love for nature and a general passion for natural building materials, has amalgamated to form his architectural thinking and has led him to explore traditional technologies using Natural materials. His works are highly contextual and distinctive to the environment they are situated in.

He was involved with many important Government funded urban design and heritage conservation projects including Trivandrum East Fort conservation, and Fort Cochin Renewal and Beautification project.

His designs of hamlets for the rehabilitation of tsunami victims done at Kollam and Alapuzha Districts of Kerala, for the leading Daily Malayala Manorama, was widely appreciated due to its interwoven complicity with nature.

His work, reflects the energy to document and preserve our heritage, not only in the form of measured drawings and photographs, but through research and engaging with traditional technology that has depended on local resources and has withstood the test of time. Providing affordable sustainable solution for the built environment is the challenge he has taken up so that the economically weaker section of the population, who account for more than two thirds can also construct and live in sustainable houses.

In 2011, the Lalit Kala Akademi conferred him the first Laurie Baker award for his continuing work in sustainable cost effective buildings.

