



PRINT EXHIBITIONS FOR DELHI PHOTO FESTIVAL 2015

Student Work | **Outside Submissions**

ADITI SHARMA, India (National Institute of Design, India)

I am From

This work is an attempt to understand the term "Home" which is 9 cities and 16 houses for me. This journey is a mix of longing, yearning, nostalgia, wistfulness, or an earnest desire to understand home. I reflect on what I felt during this journey.

ANGELICA DASS, Brazil / Spain

Humanae

Humanae is a work in progress, an attempt to deploy a chromatic inventory of all the different human skin colors. This taxonomy of Borgian proportions adopts the format of the PANTONE® guides, which provides a degree of hierarchical horizontality that contribute to dilute the false preeminence of some races over others in terms of skin color.

ARJEN SCHMITZ, Netherlands

The World Around Us

In my work I focus on project development, architecture and landscape that come into being through economic growth and political decisions that manifest themselves on a megalomaniac scale, because of which attention for living and working comfort – including the housing environment - is reduced to a minimum. The space and the landscape are filled in with almost anonymous mass architecture as a reflection of wealth and development, only to give man - susceptible to this enormous allure - a place and to let him be part of this apparent progress.

ARTURO BETANCOURT, Mexico

Perfect Citizen

The photographs try to confront the spectator between the importance of "being" and not just "to exist", to reflect in those actions that turn the individual insensitive and as part of a society used to its own routines. These images seek to remove the inner consciousness and resurrect "the human being with a voice and sight, with the ability to hear and thus, one who possesses a criteria."

ARUN VIJAI MATHAVAN, India (National Institute of Design, India)

Urban Mountains

In 2007, for the first time in human history, more than 50% of the world's population is living in urban areas. In India especially, the large mega-polises of Delhi, Mumbai, Calcutta etc accommodate thousands of new migrants everyday. The challenges for these cities in providing space, housing and work all pale however in comparison to the biggest challenge of all: Waste.





CLAUDIA GORI, Italy (Danish School of Media and Journalism, Denmark)

My Name is Camila and I Love my Life

When she was 3 years old her parents realized that she couldn't walk and run as the other kids. After several examinations and a biopsy of the muscles, the doctors found out that she was affected by muscular dystrophy.

Camilla Nielsen is now 33, she has deep blue eyes and a sweet smile, and despite the physical weakness of her body she conducts herself with confidence. She lives with her boyfriend, Jesper and three kids: Ella, 3, and twins born 5 months ago, Agnes and Esther, in Randers, Denmark, And this is her life.

DANIELA ZALCMAN, USA

Sunday Soldiers

Every weekend, thousands of British hobbyists converge in empty fields to dig trenches, erect tents, gas up their tanks, and stage battles from Normandy to North Africa. These are Britain's Sunday Soldiers. World War II is still very much a part of Britain's collective consciousness, and the act of reenactment is deeply personal. Many wear uniforms that belonged to their fathers or grandfathers. Others reenact as specific veterans with whom they have corresponded.

DANILA TKACHENKO, Russia

Restricted Areas

The project "Restricted Areas" is about the human impulse towards utopia, about our striving for perfection through technological progress.

Better, higher, stronger—these ideals often express the main ideology of governments. To achieve these standards, governments are ready to sacrifice almost everything. Meanwhile, the individual is supposed to become a tool for reaching these goals. In exchange, the individual is promised a higher level of comfort.

DARIO BOSIO, Italy

On the Identity of a Tomato Pickerer

Grand Ghetto is a cluster of precarious shelters in the countryside near Foggia, Italy, where thousands of African immigrants live in harsh conditions and work in fields picking tomatoes. They are students, teachers, electricians, musicians and rebels. People that saved money for years in order to afford the journey to Italy, a place where - they were told - they could find a well-paid job and have a brighter future. People that left their countries and families to reach the 'promised land' Europe.





DEBASHIS CHAKRABARTY, Bangladesh ([Pathshala, South Asian Media Institute, Bangladesh](#))

Exabytes

The world of bits and bytes. There is a virtual reality where people live in and grow old. We call them gamers. And the virtual reality that drives them, and sometimes that virtual reality blends with the actual one. And it happens in such way that it has a certain grip on their lifestyle. Kunming the capital of Yunnan province is not an exception of it. Gamers from there, do express their love and fascination for games and gaming characters. They travel through past and future, there is a world of fantasy and desire. The world surf through the ways and alleys of dream, passion, fashion and lifestyle.

Delhi Photo Festival & AROHAN, India

An exhibition resulting from a workshop for disadvantaged young adults associated by AROHAN, conducted by Delhi Photo Festival volunteers.

EMANUELE SATOLLI, Italy

In the Bag for the North

Despite the pressure from U.S.A. nearly all of the 500-plus-mile-long border between Guatemala and Mexico is wide open. Central American immigrants continue to enter illegally and undisturbed in Mexico to face the hardest part of their north journey. Those who are arrested and deported cross back the border to go through the routes under the control of Mexican drug cartels to avoid the large number of checkpoints. The journey becomes ever more long and dangerous. I have explored what a person who decides to leave his country for years and face this perilous passage chooses to bring with him in his bag.

FELIX VON DER OSTEN, Germany ([Dortmund University of Applied Sciences & Arts, Germany](#))

The Buffalo that could not Dream

The pictures are from my project about the Fort Belknap Indian Reservation in Montana, USA. It gives an Impression of the outcome of the 1851 Appropriations Act, that forced Native Americans into Reservations, with a focus on how and where they live, as well as their struggle to maintain their century old left culture.

IAN FLANDERS, Australia

By the River

After three long years, Ian had something a lot more valuable than a gritty photographic expose of the sex-slave industry in Cambodia. He nervously handed over all recorded photos and evidence to the NGO's and hounded them for action. On November 12th 2014, the shacks were raided and eight women and three children were rescued, while two traffickers were charged and prosecuted. Unfortunately, many of the women returned to the only thing they knew, to their addictions and to where the pressure to change disappeared and things made sense. There were times during this journey when Ian felt like a man on a meaningful mission, a champion of humanity! But the rejection of freedom from enslaved prostitution by most of these young women also left Ian feeling naïve and privileged.





JEAN-MARC CAIMI & VALENTINA PICCINNI, Italy

War Dreams

What do you see when you close your eyes? A simple question was asked to a group of mostly young soldiers prior their departure for the front line of the Ukrainian war. A Polaroid was taken, and their visions and dreams individually annotated on a diary. A photo portrait shot on the backdrop of an inner panorama of emotions, ranging from simple hopes, fears and wishes, to philosophical considerations. Farewell from people undertaking their most life threatening trip and ready to die for their country.

JENNI HOLMA, Finland

Morphosis

Are we free to aspire to be anything we want to be, can our bodies be raw material for our aspirations?

In my documentary series "Morphosis" I show different types of characters for viewers to reflect upon based on their outer surface and physicality alone. The central theme is focused on gender and normativity in society – do we all play a role of some sort? The people I chose for the project are shown in identical picture pairs. They are adopting two different roles, both an assumed more natural self and a more made-up version that perhaps reflects something more truthful to themselves. What actually is natural and normal, and who gets to decide that?

JEREMIE LENIOR, France

Borders

As the product of political and economic processes, the contemporary landscape has evolved today to disappear into its own constraints. The non-places are nowadays multiplying themselves into globalized patterns, while saturated urban peripheries are compartmentalized in impersonal and dehumanized architecture. Gathering photographs from several projects realized between 2011 and 2014 on very small parts of the French territory, "BORDERS" is studying the urban /rural frontier. These places of tensions, these zones "at the periphery" reveal our landscapes evolution and question, through them, the identity of the society we are currently building.

JOHAN OLOF BAVMAN, Sweden

Swedish Dads

No other country provides such generous terms of parental leave as Sweden. The current system allows parents to stay at home with their child during 480 days in total – while receiving an allowance from the State. Out of these 480 days, 60 must be taken by the father or else are lost. In spite of the generous allowance and bonus – unique in their kind – only a fraction of Sweden's dads use all their sixty days of parental leave. Even fewer parents choose to share the days equally between mother and father. My photo project builds on portraits of dads on paternity leave that are among those few that have chosen to stay at home with their child for a long period of time





KARAN VAID, India

Best in Show

The average person may consider a dog show to be a glorified beauty pageant for dogs and a rather superfluous affair. Dig a little deeper and it becomes fairly evident that, like most sub-cultures, dog shows in India have a rich and long history; the first show was held in India in 1896 and flourished under the patronage of the British colonial elite and subsequently the Indian Aristocracy which led to the modern dog shows under the Kennel Club of India. For participants today, it's a highly competitive game with their reputation and aspirations on the line. There is usually no prize money to be had but breeding a placed dog can lead to big financial returns and many people aspire to be at the top of the dog show world in India.

KAROLIN KLUEPPEL Germany

Maedchenland

The indigenous Khasi people of Meghalaya, India, are a matrilineal society. The line of succession passes through the youngest daughter. This guarantees girls and women in Meghalaya a unique economic and social independence compared to general Indian conditions. Between 2013 and 2014 I spent nine months in Mawlynnong, a Khasi village of just 95 dwellings. In this series I concentrate on the girls themselves in contextualizing them in their everyday physical environment through a sensitive balance between documentation and composition.

KASPER LOFTGAARD, Denmark (Danish School of Media and Journalism, Denmark)

Cowboy Life

A story about young Texan men who dream of a life and career within the Rodeo business.

KISHORE PAREKH, India

Birth of a Nation

Kishore Parekh's seminal work on the Bangladesh War and Liberation in 1971.

KLAUS PICHLER, Austria

Just the Two of Us

Who hasn't had the desire just to be someone else for a while? Dressing up is a way of creating an alter ego, a second skin which one's behaviour can be adjusted to and causes a person to be perceived differently. 'Just the two of us' deals with both costumes and the people behind them

MARINA PAULENKA, Croatia (Academy of Dramatic Art, University of Zagreb, Croatia)

The Other Home

The Other Home" is documentary photography project in which I show female prison inmates through the justice system at the penitentiary in Pozega, Croatia, and way of life in it, where I question the issue of freedom, surveillance, home and otherness.





MARYLISE VIGNEAU, France

Phnom Penh of the Future

In April 1975 the city of Phnom Penh was falling and emptied of its inhabitants. A spell of death, destruction and terror followed. 40 years later the scars are barely visible on the outside. Peace seems to be well established and under the iron fist of the prime minister Hun Sen, the city is booming. The skyline is rapidly changing, the post-Independence heritage is getting destroyed, scaffolding are ubiquitous. Workers are moving in from the provinces and building landscapes of columned mansions, fountains and manicured gardens. Satellite cities are mushrooming and those gated communities epitomize the aspirations of an emerging middle-class. There is recklessness in the air, a very palpable thirst for a modernity that appears to be built on layers of oblivion. Oblivion of History, oblivion of the squalor that lies just two steps away from the golden decor of the latest Karaoke bar; as well as an enduring poesy.

MD FARHAD RAHMAN, Bangladesh ([Pathshala, South Asian Media Institute, Bangladesh](#))

One Last Playground

This is a story of a fantasy world of a group of children near suburb of Dhaka, Bangladesh – a world that was created by filling water-bodies, a world in transition that existed for just a few days. The place will soon be transformed into a construction site within a few days. This is the only remaining playground for the local children.

ME-MO MAGAZINE, France, Spain & Italy

Fear

This exhibition explores different facets of fear through the lenses of the 5 founders of MEMO. Manu Brabo, Jose Colon, Diego Sanchez Ibarra, Guillem Valle, and Fabio Bucciarelli get us closer to the fear of war, of falling behind bars away from your land, the fear that the economy will make you lose everything, to substitute education for bombings or that your identity will throw you to the limbo of the pariahs.

MICHAEL DROST-HANSEN, Denmark ([Danish School of Media and Journalism, Denmark](#))

Rohingya

Since the Rohingya lost citizenship the Rohingya Muslims in Burma's western Rakhine province has been exposed to something resembling ethnic cleansing. The Rohingya in Burma now live in government-controlled prison-like camps for internally displaced people just a few kilometers from their former homes. Their only way of escape is the Bay of Bengal in homemade boats.





MICHEL LE BELHOMME, France

The Two Labyrinths

Landscape, the ultimate romantic subject, most often expresses itself from the angle of the contemplative or the breathtaking. In this series, I firmly choose to stand "in conflict" with the landscape, as a vision and as a product of space.

Halfway between dreamt-up images, suspended between documentation and fiction, and a visual experience with floating absurdity and metaphorical irony; reality swiftly moves from obviousness to abstraction, from mockery to simulation. The visible thus becomes minimalistic, a breathtaking void.

NADINE STIJNS, Netherlands

A Nation Outside a Nation

The Balikbayan Box, goods sent by Filipino migrants in Netherlands free of tax back to the Philippines, is an ideal symbol of my interest in the tangible and intangible experiences of labour migration. The box is more than foreign gifts and supplies; it's an act of giving, an offering and a sign of new possibilities. In addition to traditional portraiture, landscape and still lifes, I photograph a variety of visual sources and then layer the images to create a more tangible depiction of migrant life.

'A Nation Outside A Nation' is a documentation of labour migration, but it is also a document, an object, that unites the individual migrant with the homeland.

OLIVIER CULMANN, France

The Others

Developed in 4 phases, 'The Others' is a project that seeks to explore the codes formed in the process of creation of the individual that everyone aspires to be.

I chose to incarnate myself in the form of self-portraits, using the various techniques of iconographic creation commonly used in India, in order to recreate the building process of self-image from its very first stage. With this photographic and virtual journey, I try to explore the limits of photography by questioning the construction of social status through practices of self-representation.

RAGHU RAI, India

The Album – Family & Friends

Images of family and friends from Raghu Rai's personal album

REGINA ANZENBERGER, Austria

Self-published, handmade books

Founder and curator of the Vienna Photo Book Festival and Anzenberger Gallery picks 30 of the most exciting handmade self-published books.





RAHUL KUMAR DAS, Bangladesh (Pathshala, South Asian Media Institute, Bangladesh)

Sanguinity

One of my students, Rahul Kumar Das's father died today. I've never seen the person but I have seen him in hundreds of photographs, all taken by his son, showing how much care he had for his father. This semester Rahul had dropped his courses so he could stay home and take care of his father. I feel I should share this work with everyone. This is so precious!
– Sarker Protick

ROB HORNSTRA, Netherlands

The Sochi Project: An Atlas of War and Tourism in the Caucasus

From 2009 through 2014, photographer Rob Hornstra and journalist Arnold van Bruggen traveled to Sochi, Russia, and the surrounding regions in the midst of its preparation for the 2014 Winter Games and in advance of the glare of international media attention. As van Bruggen writes, "Never before had the Olympic Games been held in a region that contrasts more strongly with the glamour of the Games than Sochi. Just twelve miles away is the conflict zone Abkhazia. To the east, the Caucasus Mountains stretch into obscure and impoverished break-away republics such as North Ossetia and Chechnya. On the coast, old Soviet-era sanatoria stand shoulder to shoulder with the most expensive hotels and clubs of the Russian Riviera. By 2014 the area around Sochi was changed beyond recognition." Hornstra's photographic approach combines the best of slow-form documentary storytelling with contemporary portraiture, found photographs, and other visual elements. Van Bruggen contributes a series of engaging stories about the people, the land, and its turbulent history.

ROGER ANIS, Egypt (Danish School of Media and Journalism, Denmark)

Closets Full of Dreams

Girl's closets in Egypt are full of repressed dreams; the deeper you go inside these closets the more you discover. The clothes, accessories, and small items they hide, speak volumes about the their fear of harassment and the immense social pressure they are subjected to. It might be so funny for people in some countries to imagine women having to go through such stress to pick their outfit in the morning. But in Egypt, it is a vital decision they have to take every day.

SANDY GUTKOWSKI, Argentina

100 Years

Cecilia, my mother has recently celebrated her 100th birthday. She aspires, wishes, is eager and needs to keep on living. It is my intention to show that there is another possible way of ageing... A powerful woman, full of life and desire.





SARAH FATEMEH JABBARI, Iran (Faculty of Fine arts, Jamia Millia Islamia, Delhi)

Waiting For Better Days

Negoor is one of the oldest cities, and the most extensive and farthest state in Baluchistan province of Iran located in the southeast part of the country near Pakistan border and Gulf of Oman. This is a city that is deprived of primary facilities like a hospital, suffers from a severe poverty, with lots of jobless people, and addicted youth. The rate of literacy is low and being a close community there are many social crimes like dealing drugs, alcoholism and illegitimate relationships here.

I started taking photos of a family who have faced many problems, cultural, social and mostly financial. Yet they were trying to improve the way of their lives, waiting for better days.

SARKAR PROTICK, Bagladesh

Love Me or Kill Me

Dhallywood is a wild cinematic genre overflowing with noble heroes, epic danger, and ludicrous levels of glitz and glam. Thrilling stories and legendary romances have been told through Bengali cinema of Bangladesh since 1956, with some 100 Dhallywood movies released every year. Sarker Protick takes us onto the sets and into the studios for an intimate look at the campiest films imaginable in his series "Love Me or Kill Me".

SEBASTIAN FORKARTH, Germany

Safe Haven

While Iraq as well as its neighbours are descending into chaos of ethnical and religious conflicts, a dazzling Kurdistan comes to being. In the centre of the destabilized and unsettled area of the Middle East, the former "Safe Haven" for Iraqi Kurds is now becoming a destination of hope and confidence that might influence the entire region.

SHADMAN SHAHID, Bangladesh (Pathshala, South Asian Media Institute, Bangladesh)

White Elephant

Chenggong is one of China's many ghost cities. It is also the largest. There are almost 100,000 apartments there, almost all of which remain empty. In order to build this city, villages were demolished, people were forced to sell their lands and leave their homes. The old way of life was destroyed. China has become the world's largest economy. Investment in infrastructure accounts for much of China's GDP - the country is said to have built the equivalent of Rome every two months in the past decade. However the cost of this rapid urbanization cannot only be measured in economic terms. Lives of many are being affected as their homes are being destroyed and they are forced to relocate. Some of them become unemployed with no land to farm on and some even become homeless.





SOHAM GUPTA, India

Angst

Angst is my reaction to the trial through which weaklings must pass in our society.

VERENA ANDREA PRENNER, Austria

Contained

The work deals with taxi drivers in Palestine, the changes of living and working conditions since the Israelis built the so called Security Wall. It is a combination of an artistic photography work combined with a sociological interviews. Through the interviews the idea of the photography project arose. Referring to the statement "We feel like animals in a zoo", animal costumes for the photographs made out of waste and used plastic bags were created.

VINIT GUPTA, India

Where They Belong

Mahan is, the oldest Sal forest in Asia, the last remaining patch of very dense, unfragmented forest in the Singrauli coalfield region and an important source of livelihood for 80000 indigenous people. Over the past 30 years, large tracts of forest lands have been allotted to mega power projects resulting in a complete transformation of the region from a well forested remote tribal area to a busy coal mining and thermal power center. In 2011, Mahan Coal Block was allocated for mining. Over the three years indigenous people of Mahan have been locked in a struggle against the state, trying to hold their ground against the inevitable and yet preparing for the exodus.

YOSHIKATSU FUJII, Japan

Incipient Strangers

Siblings can be incipient strangers. Sometimes, we fail to hit it off with friends and eventually lose touch. But with family, no matter how brittle the relationship, it cannot be severed. This makes things even more difficult.

With family, we take liberties to say harsh words and give unwanted advice. With family, we have the sense that our actions will mostly be permitted, and we end up creating an irreparable rift. Had this accretion of incidents caused my parents' divorce? Since coming to see things that way, I decided to try looking at my family as strangers.





DIGITAL EXHIBITIONS FOR DELHI PHOTO FESTIVAL 2015

Student Work | **Outside Submissions**

ABDOLLAH HEIDARI, Iran

Seek for Intimacy

Intimacy is not just a wish or hope; but it is a basic and a real need. With the loss of intimacy, rings of life will be broken. In a girl school, in a far off village in Iran, defects in the heating system caused one of the biggest fire in Iran schools, lading to the death of two students and severe burns for all the others. It has been a long time that Iranian schools burn in fire, and causes death of dozens students firing 6 schools and several teachers since 1997 They suffer from depression and lack of calm and loss their old friends. Besides their bodies, their spirit also burns in the lack of earlier friendly relations in their life. They try to regain the previous friendly relations with their parents and burned classmates with rational behaviors and intimate actions such as shaking hands, kissing, hugging, playing, making conversations about different subjects, making a sense of closeness to the others, and the ability to develop deep relationships with other people.

ARJEN JAN ZWART, Netherlands

No One Dies at a Gypsy Wedding

An encounter with Roma in Istanbul provided the impetus for my photographic project, started in 2001. Their lifestyle and their ability to survive in a rough environment like Istanbul attracted me to them. I have been following the members of one Romani family. I saw their children grow up and witnessed important events and stages in their lives. I also photographed their parents and people from the Roma community in their struggle and strive for a better life. The result is a very personal photo project and is not only showing the life's of a Romani family but also reflects my relation with them.

CHRISTIAN WERNER, Germany

74

The Yazidi religion is one of the oldest. Since its founding years 74 genocides have been committed against them. The latest and most systematic done by the IS terrorist militia. Since the invasion of the IS terrorist militia in Iraq, hundreds of thousands Yazidis were uprooted and are on the run. Thousands of men and boys were shot and beheaded women abducted and sold at auction as sex slaves. In adverse circumstances they have erected makeshift shelters, where they found just enough room. Only a few have made it into the camps set up by NGOs. Most live in the reinforced concrete skeletons of unfinished houses, improvised in tents made of tarpaulins and branches or on the road.

Until the beginning of the year 10,000 Yazidis were encircled in the Sinjar Mountains of the IS militia. Over 4 months, they fought with little food, little ammunition and weapons to survive until the Kurdish Peshmerga free fought a land corridor.





DAVID MAURICE SMITH, Canada

Living in the Shadows

In 1835 the town now known as Wilcannia, New South Wales, Australia was "discovered" by explorer Major Thomas Mitchell. Located far inland on the shores of the Darling river, the name originates from the language of the local Barkindji Aboriginal people and is thought to translate to mean either 'gap in the bank where the floodwaters escape'; or 'wild dog'. The polarity of this lost translation has come to reflect the identity of the Barkindji who have called the area home for thousands of years.

The Barkindji strive to rewrite a cultural story long ago torn from their grasp through colonial historical wrongs. They face the challenges of adapting to external influences and living in the deep shadow cast by Australia's institutionalized racism. As traditional keepers of one of the most prosperous countries on the planet they endure near third world conditions: Barkindji men have an average life expectancy of only 37yrs, the rate of domestic violence is 13 times that of other Australian communities and the infant mortality rate 3 times higher.

In plain view of these challenges, Living in the Shadows reflects not only the scars clearly on the surface, but also sheds light on the fabric of a people that although damaged, dysfunctional and flush with self-harm, carry on. There is rhythm, meaning and intention, despite the shadows cast on the Barkindji and the fact that even shreds of their culture remain is a testament to their resilience.

LEONARD PONGO, Belgium

The Uncanny

"The Uncanny" is a documentary project made in the Democratic Republic of Congo following the elections in 2011. This story offers a vision of the country, as experienced from within. Through my photographs, I am trying to translate everyday experience in a country that is still undergoing the collateral impact of long-running conflicts.

JEAN DEPARA

Nights and Days in Kinshasa, 1951-1975

La photographie de Depara, toujours d'un cadrage parfait et sachant transcrire la folle ambiance de la jeunesse Kinois, ne s'embarrasse d'aucun préjugé sur les acteurs de ses nuits, ni d'aucun tabou, surprenant ici des amoureux d'un soir, là une belle au décolleté provocant, ou encore suivant l'équipée d'une bande à la recherche d'une aventure. C'est que Depara est non seulement un photographe mais aussi un homme jeune qui vit les moments qu'il photographie et nous les fait vivre. Le grand Depara photographie le grand Kinshasa des années 1950-75. "Kin-la-joie, Kin-la-folie" comme la surnomme le romancier congolais Achille Ngoye.





KARTHIK SUBRAMANIAN, India

Sleepwalker

'Sleepwalker' is about the state of flux in which we are never at rest, ceaselessly moving from one state to another, physically and mentally. We are in between states every moment and a perpetual 'flow' seems to be the nature of our lives. 'Sleepwalker' is an allusion to the human mind, which never stops seeing visuals, be it in a state of sleep or in a state of being awake. 'Sleepwalker' could be the visual journey of the state of sleep or it could be the visual journey of the state of being awake. It could be imagined, or it could be real.

We are all individual rivers, ceaselessly flowing from one place to another, from one state to another.

MAXIM DONDYUK, Ukraine

Culture of Confrontation

Winter 2013 changed Ukraine. 3 months of bloody clashes, tears, fear, Molotov cocktails, burning car tires and deaths. It already wasn't just a protest in the support of EU. Ukrainian revolution brought new spirit, changed people and their minds, they became one organism that fight with a great passion and intensity for happy future.

From the very beginning Euromaidan turned into a real performance, where started the battle of opposites. Good and evil, light and shadow, thick black smoke and whiteness of the February snow, orange helmets against black. On the revolutionary canvas creepy bloody scenes interwove with incredibly beautiful, from visually side, views. Euromaidan became one of the most beautiful revolutions, like scenes from Hollywood film.

RONNY SEN, India

The End

The coalfields of Jharia

SCOTT TYPALDOS, Switzerland

Butterflies Chapter 3

In Ancient Greece, drifting souls were often represented by butterflies symbols. This was a direct link to Psyche, the soul goddess, who was similarly depicted with delicate Lepidoptera wings. When looking for a title for my work on the mental condition, I wanted a word that elevated the individuals I had met above the stale socially created traumas and stigmatizations which had ruined their lives. The word "Butterflies" soon imposed itself as an image of a delicate but radiant state of being. A description of freedom constantly terrorized by the outside world and an unstable condition made splittable by a misplaced caress. This soul vulnerability constantly immersed in fear became my main obsession while photographing the men and women waiting in institutions or healing centers.





SIMON WHEATLEY, UK

Arunika

In 2011 I found myself spending a lot of time on the streets of the strange and edgy northeast Indian town of Dimapur, where my daughter was born in the house of a family of yogis I had married into, in my quest for a purer life with deeper meaning. The pictures I have made in Dimapur reflect both the tranquility of my new life and also the harsh world into which I have brought a daughter. This work is a reflection of the time when I became enchanted by photography again after some time away from serious practice of the medium, work I am still trying to understand.

SOPHAL NEAK

Hang On

Neak Sophal is seriously pursuing her exploration of contemporary Cambodian society. After a series of pictures in the countryside, in which she used the leaves of plants and trees to create portraits without faces in the landscape, she is now working in the city. Always putting the question of identity at the center of her work, Neak Sophal asked men and women to pose for her in the street, hiding their faces behind the objects that characterize them. Often these objects are related to their jobs.

Each one loses his or her identity behind that which ultimately characterizes all: their work. Choosing each time the perfect distance, without effect, the photographer builds a strange documentary series, an inventory of functions behind which the individual disappears. We get a sense of a rigid society, stress and no real possibility to escape. The choice of the backgrounds, their colors and textures make a beautiful collection, at the same time diverse and strict.

SOUMYA SHANKAR BOSE, India

Jatra

I knew I had to work on this project when an uncle retired from the Jatra and joined a railway factory, hoping to do what he could not as an artiste – earn a living. I began photographing artistes who are now unemployed but were once gigantic figures of the Jatra.

VITTORIA MENTASTI, Italy

A Woman with Two Names

A Woman With Two Names explores Native Inuits' modern way of life and social challenges in Nunavut, a large region in the Canadian Arctic.

In 1999, the Canadian Government officially recognized the independence of the Nunavut Territories. The Native Inuit are now asked to speak for themselves and participate in the development of their own communities. The legacy of abuse still haunts those living today in a cycle of violence, which is self destructive and directed towards loved ones. The many social ills that afflict the population act like a chain, linking generations as they branch out through families and communities. I followed the chain, bringing light to the love and violence that they experience as they yearn to find a place between old traditions and the modern world.



